

Camp Norge Folkedans Stevne

November 5th to 7th, 2004

Camp Norge Folkedans Stevne, sponsored by the *Nordahl Grieg Leikarring og Spelemannslag*, presents another weekend of dance and music at Alta, CA. Mikkel Thompson and Ginny Lee will teach traditional dances of Sigdal and Lier in Buskerud. Sigdalspringar is similar to Hallingspringar with its variations of figures and improvisation. Springdans from Lier is more set in its figures, much like Innheredspols. They are both 'bygdedans', in the rhythm of three. If time permits, Mikkel and Ginny will teach or review Hallingspringar and other 'turdans', 'songdans', and 'runddans' from the area. Toby Weinberg will be teaching hardingfele (Hardanger fiddle), and seljefløyte (willow flute). Bill Likens will be teaching piano accordion and two-row button accordion.

Mikkel, from Stockholm, Sweden, and Ginny, from Syracuse NY, have performed Norwegian dance throughout the USA and Norway. Both have danced with the Nordahl Grieg Leikarring, where Mikkel was artistic director for seventeen years. Mikkel is currently active teaching Norwegian dance throughout the USA, Canada, and Sweden, and is part of the performance group *HjerteDans*. Ginny has been dancing and teaching International folk dance, for most of her adult life, in the USA and other countries, including China and Taiwan. She has taught several children's groups, including the Nordahl Grieg Barneleikarring, and is currently working with Scandinavian folk dance groups in New York.

(Continued on page 3)

It's That Time of Year Again...

Yes, it's that time of year again, when thoughts turn to gifts and taxes... and to memberships in various organizations. Please look over the "Questionnaire" inside the back cover to make sure your address information is up to date. While you're at it, think about what you'd like to see the organization do for you, and what you might do for us. Sometimes it takes awhile to organize events, but your suggestions are all considered, and often acted upon.

Last, but not least, remember to donate. We still have not reached our goal of paying for the newsletter by donations; we'd like to keep it free to all who'd like to receive one.

Southern California Skandia Festival November 26-28, 2004

Cedar Glen Camp, Julian CA. The festival will be featuring dance teachers Peder and Randi Gullikstad from Røros, Norway teaching Pols and other dances from Røros, and fiddlers Mary Barthelemy and Olav Nyhus from Glåmos, Norway. The Southern California Skandia Festival is very excited to have Peder and Randi Gullikstad as teachers this year. Peder and Randi have long been considered the best examples of how to dance pols from Røros, and have won at the Landskappleik 5 times. They were instrumental in starting the *Røros Folkedanslag* in 1974-1975. For the last 20 years, they have taught workshops in Norway and around the world. They have performed at the Olympics in Lillehammer, as well as at festivals in Baghdad and the Soviet Union. They have received many national awards and honors including the Kings Cup. They are both very interested in teaching children in order to share the traditional dances and cultural heritage. They have much to offer about the traditions surrounding Røros music and dance. Accompanying Randi and Peder, to teach music and play for dance from Røros, will be Mary Barthelemy and her husband Olav Nyhus. This is a return trip for Olav and Mary. They came the first year the festival was at Julian and have also taught and played for the Mendocino Scandia Camp. Mary and Olav are active in the *Glåmos spellmannslag*. Olav, born in 1933, grew up in a musical, fiddling family in Glåmos. He plays harpeleikzither, plays fiddle, and sings. Mary, born in Minnesota in 1947, settled in the Røros district in 1982 after living in Gudbrandsdalen, Oppdal, and Telemark. She plays fiddle and harpeleikzither in the Røros tradition. She is also the "flute-player" in the band *Dalaskopa*.

Cedar Glen Camp is located near the small town of Julian. It was a gold mining area in the 19th century. Driving time is approximately 1 1/2 hours inland from Oceanside and 1 hour northeast from San Diego. The camp facilities include cabins that house varying numbers of people and a large dining and dance hall with a very good wood floor. Most people arrive Thursday afternoon or evening to get situated. There is no meal service on Thursday. Workshops begin Friday morning after breakfast. The festival concludes Sunday afternoon after lunch. Please try to make ride arrangements with people from your area. We will attempt to help coordinate transportation from airports but we cannot guarantee rides for any campers. Please provide transportation requests early!.....(Find registration form on page 10).

The Beginnings of Scandinavian Dancing in the San Francisco Bay Area

Dean Linscott passed away March 24, 2004. The idea for this article came about while people were remembering Dean. Thank you, everyone for contributing to make a great story! Marie Kay Hansen

Nancy Linscott:

Dean and I started going to the International dance and music camp in the Woodlands. We attended it for many years before I got so interested in Scandinavian Dance and Music. There had been several Scandinavian teachers in the San Francisco Bay Area and we (Linscotts) had one workshop at Kopachkas, (our International group).

Meeting and dancing with Ingvar Sodal in Boulder, Colorado is the main reason I got so interested in Scandinavian Dance --and *that* was mostly Norwegian. I decided to have several weekend workshops up at Valley of the Moon in Northern California. I asked Ingvar to come and teach there first. Then, I asked Bosse Peterson to teach the next year, so that we would be exposed to Swedish Dances, also. After doing this for several years, I decided that a whole week of Scandinavian Dance & Music would be wonderful. As I was one of the directors of the International Camp in the Mendocino Woodlands, I knew that place would be the perfect place to have this new camp. I ran the camp and invited teachers I knew, including Ingvar Sodal, for Norwegian and Bosse Peterson, for Swedish. I decided to start that Scandinavian Camp 24 years ago this summer!



Illustration below by Nancy Linscott in *Let's Dance*, Nov., 1975

Anja Miller:

It was maybe in '79 or '80 that I met the Linscotts and started going to their classes, then to Mendocino camp starting in 1982. The quality of their teaching and the friendly spirit of the dancers really impressed me so much that over the next 20 years I can count on the fingers of one hand the times I missed the second Saturday dance at Park School. To me, the uniquely open, friendly American "culture" prevailing at those events was personified by Dean's call at the start of class, "Take the nearest partner!" I always think of Dean and Nancy as the mother and father of Scandiance in the Bay Area.

In 1985, Nordlek was in Turku, Finland, so Dean and Nancy asked me, a native of Finland, to arrange the tour and participation of our California group there. Because the festival

is supported by the governments of all the Nordic countries, the only official participant groups have to be Scandinavian. However, the Finnish national organization offered to "adopt" us as one of their own, so that our group of 30 or so was able to participate fully in everything, including the parade and stadium performance at the main event. An indelible image for me is Dean carrying the American flag as we "California Scandia Dancers" marched through the cobblestone streets of the old town behind our one and only fiddler, Fred Bialy, playing "Allemansmarsj."

Brooke Babcock:

I think Nancy started Scandia Camp together with Ingvar and Chick Campbell. But Dean and Nancy together taught 6 or 8-week beginner courses in Scandia dance at the Ashkenaz every fall. That's how I started, around 1982. (I remember Kay helped Dean teach one night when Nancy was away.)

Did I write you about the Scandia class that Dean and Nancy taught jointly in San Francisco? It was every Monday night at St. Paul's Church, 43rd and Judah in San Francisco, and was very successful. Lots of the core dancers today began Scandia dancing there. It started in 1986, I believe, and went on till they separated. A high point, for Dean at least, was to go out for ice cream afterwards! And don't forget the bus trips full of Scandia dancers that Dean organized to go down to Solvang's festival in the early spring, every year in the 1980s.

Kay Loughman:

In the mid- to late 70s, Nancy (and Dean) held a weekend workshop at the Valley of the Moon. I wasn't there; but all the stories I've heard suggest that was the start of Scandinavian dancing in the Bay Area.

The first Scandia Camp was held in 1980, with Nancy Linscott as the Director. I believe Ingvar Sodal was the co- or assistant director - but I'm not sure of the details. Attendance at the camp included many Kopachkas, and many members of the Westwind performing group.

Peggy Chipkin

As I recall, Dean & Nancy got Scandinavian dancing started and made it popular in the Bay Area in the 1980's. I was privileged to be a part of their classes from the beginning, and to go to the first Scandia Camp at Mendocino. Their high quality teaching and bringing in other teachers from around the bay, the country, and also from Scandinavia put Scandinavian dancing on the map. As a relatively new dancer, I attended every one of the early workshops with great enthusiasm. Our group did small performances for Norwegian (I think) Independence Day at the bandstand in Golden Gate Park for several years, and for a Finnish home in Sonoma County. I have many happy memories of these times, and a great appreciation for all that Dean and Nancy did to promote dancing.

Roo Lester:

There were 4 weekend Scandi workshops before

(Continued on page 3)

(Continued from page 2)*The Beginnings of Scandinavian Dancing in the San Francisco Bay Area*.....

deciding to do a week long camp.

I think Nancy got the idea for the camp by discussions with Ingvar.

Margaret Harrison

I recall the class in Scandinavian dance that both Dean and Nancy taught at 43rd and Judah that Brooke wrote about. Also, Nancy started a class in a church in San Rafael. It was a most successful class, and I believe it was the precursor to the class that Nobi eventually took over.

Within the Kopachka international club that Dean and Nancy founded, I recall that back in the early 70s (maybe very late 60s), the Linscotts were eager to have us do some Norwegian performance work. This entailed the women hand-embroidering the costumes they would wear; they were from the Gudbrandsdal area in SW. Norway. The embroidery was around the hem of the almost-ankle length skirt, on the zippered vest, on the hat, and also on the little purse that was part of the costume, and it took us an absolute AGE to complete. We used that costume often for performing Scandinavian dance suites.

Dean was a very talented man, a born leader, a dance master with an incredible memory for dance detail, and he is/will be sorely missed by those of us at Kopachka who danced with him every Friday.

"May his spirit live in our hearts, and his dance en-

The Northern California Spelmanslag News is published quarterly. The NCS News is also online at:
<members.aol.com/jglittle/ncs.html>

Deadline for next issue: Januray 20, 2005.

Send articles, and calendar information, and comments to:
Marie Kay Hansen, editor NCS News, (209)836-5494,
<brizal@comcast.net>, or 15564 Rancho Ramon Dr.,
TRACY, CA, 95304-9754

To update Web Page Calendar between issues, send information to: Jim Little, (650)323-2256
321 McKendry, MENLO PARK, CA 94025
<james.little@sri.com>

Address all other correspondence to:
Northern California Spelmanslag
321 McKendry, MENLO PARK, CA 94025

(Continued from page 1)*Camp Norge Folkedans Stevne*.....

Bill Likens, from Mountain View, CA, is the music director of the *Nordahl Grieg Spelemanslag*. As a musician with dancing experience, his playing makes the dances come alive. He plays Norwegian as well as International styles of folkdance music. Bill plays trekkspell (piano accordion) and torader (diatonic button accordion) for performance groups and dance parties.

Toby Weinberg, from Syracuse NY, is also a musician and dancer. He is the founder and music director of the *Boston Spelemanslag* and the *Finger Lakes Hardingfelelag* in New York. He has competed on hardingfele in Norway and has performed solo and with several Norwegian and American dance groups. Toby is an instructor in great demand throughout the USA.

Camp Norge is located near Alta, California. Alta is halfway between Auburn and Truckee on Interstate 80. The camp is approximately 1/4 mile from I-80. From eastbound I-80, take the Alta exit, turn right at the stop sign, and follow the signs. Camp Norge Phone: (530) 389-2508.

WEEKEND AGENDA

ALL DANCE INSTRUCTION AND PARTY ON SATURDAY AT
DUTCH FLAT COMMUNITY CENTER

Friday: 6:00 - 8:00PM	Saturday (continued)
Registration & Potluck Dinner	5:00 - 6:00 Social Gathering
8:00 - 11:00 Party	6:00 - 7:00 Dinner
Saturday: 8:00 - 9:00AM	8:00 - 11:00 Dance Party
Registration & Breakfast	Sunday: 8:30 - 9:30
9:00 - 9:15 Orientation-Meeting	Breakfast
9:30 - 12:00 Dance and Music Instruction	10:00 - 12:00 Dance & Music Instruction
12:00 - 1:00 Lunch	12:00 Lunch, then music and dance review
1:00 - 4:30 Dance & Music Instruction	

No meal will be served Friday night, however, some potluck it at that time. Please bring some cookies for Saturday lunch, or a snack of your choice for the Saturday social gathering. There are dormitory-type sleeping facilities. Bring a drinking cup, sleeping bag, pillow, and towels. Bunads, folkedrakt & other costumes are welcome but not by any means required or expected. There are also hookups for RV's and space for tents. Lodging is on a first come first served basis. Voluntary help with meal preparation and cleanup helps keep our costs down. Registration must be postmarked by October 30, 2004. Cancellation, with full refund, can be made up to that date. Call Zena Corcoran for off-site accommodation information and/or late registration space availability.

(Continued on page 10)

Leif Alpsjö will be in the Seattle area from Nov. 5-14

NYCKELHARPA WORKSHOPS
IN SEATTLE AND VANCOUVER
November 9, 13 - 14, 2004

International performer and Swedish musician, Leif Alpsjö, is one of the few true nyckelharpa experts in the world. He is a professional folk musician of great skill and considerable stature and has been playing the nyckelharpa since 1973. He has given courses, workshops, and performances internationally. He has also edited and written books, and made LP's and CD's. Alpsjö is a musician with true spelmansglädje. Throughout the years, he helped start many spelmanslags in Sweden as well as the American Nyckelharpa Association here. He has also been a strong promoter of folk singing and the playing of Swedish folk music on modern instruments. He is a delightful man, accomplished musician and teacher, and great storyteller.

There should be an opportunity for everyone to connect with him.

In addition to his teaching, Leif runs a shop for violins, nyckelharpas, bows, and accessories. He is willing to bring an assortment of these with him. Please contact him through his web site: <www.nyckelharpa.com>, if you are interested.

Nyckelharpa tunes workshops: First, on Nov. 9 in Vancouver. For this one contact Janet Gabites by Nov. 4th. <jgabites@telus.net>. Two on Saturday 11/13 from 9:00 - 12:00, and 1:00 - 3:30 on Mercer Is.. One on Sunday 11/14, 10:00 - 1:00, West Seattle. Note! Fiddlers welcome at all sessions. First sessions each day include 30 minutes to tune and get settled. Workshops are \$15.00.

Other events during Leif's visit:

Radio: November 7, 6-7pm, KCBS-FM (91.3). Playing and interview.

Playing at dances:

November 5: Skandia's First Friday Dance, Seattle

November 6: First Saturday Dance, Bainbridge Is.

November 10: Dance, Vancouver B.C. Contact

Janet Gabites, <jgabites@telus.net>.

November 13: Skandia Ball (50th anniversary!),

Bothell

Singing workshop with SUS: November 7, afternoon (all singers welcome!!). Contact Karen Michaelsen: <kmicha@u.washington.edu>, (206)322-7936

Concert at the Nordic Heritage Museum: November 14, 4pm

Contact for more information and maps to venues:

Karen Nelson: <knelsondr23@aol.com> (206)937-0441

Virginia Thompson: <vhthompson@alumni.ucr.edu>, (360)379-9944

Trella Hastings: <k9lady@zipcon.net> (206)232-1912

<www.skandia-folkdance.org>.

Presented by the American Nyckelharpa Association in collaboration with the Nordic Heritage Museum.

Find registration form on page 8.

ONE GOOD TURN.

This feature is intended to include tips on courtesy, socializing, dance communication, and improving community spirit. Readers, old and new, are encouraged to submit questions, answers, and pet peeves. What is your input? Send suggestions in care of the editor!

Hold your partner gently. Nobody likes bruises.

Make eye contact occasionally, especially at the end of the introduction, as you are about to take the first step, with a slight nod as if to say, "Are you ready?, Here we go!" Eye contact conveys many messages. "I'm with you", "We're in this together", "This is fun", etc. It says you are interested in your partner, and not just going through the motions. Don't stare, however.

By the way, only very experienced dancers can dance *and* talk at the same time!

In class: Teachers deserve your undivided attention and should not have to compete with conversation in the dance circle or beyond.

To be continued next issue!

Leif Alpsjö in Los Angeles

House Concert, dinner concert, and Music Lessons, Nov. 2-4

Leif Alpsjö is beyond category. He is Rikspelman in both nyckelharpa and fiddle, a teacher who brings deep tradition to his students, an imaginative leader of groups from preschool children to corporate mavens, and a musician through and through from folk to jazz. He is an ambassador of Swedish folk traditions. The visit to Southern California is just three days of his tour of the United States. Make it a point to join us.

House Concert, Tuesday, November 2, 2004. Yes, Election Night! Updates cheerfully provided. Spend a musically fascinating, and politically suspenseful, night in the company of friends. 7:30 pm. Donation \$12. Limited seating. Please email (preferred) or call to reserve a place and obtain directions. Chris Gruber, <cpgruber@aol.com>, (562)884-5763.

Music Lessons, Wednesday, November 3, 2004. Please email (preferred) or call to reserve a place and obtain directions. Chris Gruber, <cpgruber@aol.com>, (562)884-5763.

Dinner and Concert, Thursday, November 4, 2004, Nordic Fox Restaurant, 10924 Paramount Boulevard, Downey, CA 90241, (562) 869-1414.

1st Saturday dance now includes a teaching session!

The teaching session will be just before the dance party, from 7:30-8:15. Everyone is welcome! Come learn or review dances for yourself and help others. Let Jeanne know if you have a particular dance you'd like taught/reviewed.

It's also an opportunity for teachers, experienced, and otherwise! Teach a favorite dance that doesn't get done often enough, test out how you want to teach a dance you haven't taught before, or venture into the teaching waters for the first time.

Contact: Jeanne Sawyer, <jsawyer@SawyerPartnership.com>, or (408)929-5602.

[NOTE: there will not be a teaching session before the December holiday party.]

Røros Pols Workshops and Dance Party, Greenbelt, MD November 20 - 21, 2004

Sons of Norway, Washington Lodge, presents 5-time Landskappleik winners from Røros, Norway Peder and Randi Gullikstad teaching the pols from Røros, and fiddlers Mary Barthelemy and Olav Nyhus from Glåmos, Norway playing for dance classes and Sat. evening dance party. All at Greenbelt Cultural Center, located just northeast of Washington, DC. Workshops (limited to 60 people) \$45, dance party Sat. nite \$8, both \$50. Smorgasbord lunch Sunday \$5. Everything \$55. For more info and to register (deadline early Nov.). Contact: L. Carl Jacobsen: (301)434-1989) or <LLCarlJ@his.com>.

Karin Brennesvik's Winter Telemark Experience, Norway, February 20 – 27, 2005

Save the dates!!! Unique opportunity to have daily traditional Norwegian dance and fiddle lessons with Karin Brennesvik, Halvor Lisland, and guest teacher. Superb XC skiing out the door. Evening dance parties in past years have included Hauk & Tone Buen, Olav Sem, Alf Tveit, Robert & Tore Dokken, Sigbjørn Rua, Tom Løvli, Hellek Dokka, Jon & Marit Rysstad, Anne Røine, and many others. Dates are firm. We will start the week at Blefjellstue in Jondalen for 5 days and nights of skiing, dancing, and partying. Friday and Saturday we will be staying at Gyldenløve Hotell in Kongsberg for **Kongsbergmarken kappleik**. The price of approx. 5500 kroner includes lessons, transportation during the week, food and lodging for 7 nights. Contact: Arna Desser: <arna.desser@verizon.net>, or (410)295-2944, or Karin Brennesvik (011 47 350 99257).

Ninth Annual Scandinavian Ski-Dance Weekend, Fairlee, VT January 29 – 30, 2005

At the Hulbert Outdoor Center in Fairlee, Vermont. Friday and Saturday night Scandinavian dance parties with musicians Bård-Vegard Bjørhusdal, Loretta Kelley, Bruce Sagan, and Toby Weinberg. The dance parties will emphasize Norwegian and Swedish traditional dance (bygdedans), with a lot of Telespringar, but there will likely also be waltz, reinlender, pols, hambo, and other dances. Cross-country and downhill skiing nearby. Singles, couples, and families are welcome. Bård-Vegard Bjørhusdal will teach Hardanger fiddle, Dave Golber and Arna Desser will teach beginning Telespringar, and Sarah Granskou will teach singing. Olav Sem may be there too. Don't know what we'll do with all this talent, but it oughta be fun! Two nights room and six meals are included for \$175. Contact David Golber: (617)661-3670 or <dgolber@aol.com>.

Scandia Camp Mendocino, CA, June 11 - 18, 2005

Norwegian dance and music will be Springleik (and other dances) from Vågå, in Gudbrandsdal, Norway with Knut & Bodil Odnos. Fiddlers to be announced soon. Swedish dance and music of Hälsingland with Ewa & Tommy Englund, Bengt Jonsson, Kerstin Palm, Staffan & Lena Jonsson. Nyckelharpa teacher TBA. Contact: Roo Lester, <DancingRoo@aol.com>.

Nordic Fiddles and Feet Buffalo Gap Camp, Capon Bridge, WV, July 2 - 9, 2005

Nordic Fiddles and Feet 2005 at Buffalo Gap Camp, Capon Bridge, West Virginia. Music and Dance from Sweden and Norway. Anne and Knut Blikburg will teach Vossaspringar (Norway), fiddler TBA. Roo Lester and Larry Harding will teach Scandinavian dance basics. Swedish dance teachers and musicians TBA. Contact: <www.nordicfiddlesandfeet.org>, or (865)522-0515.

Fall Fiddle & Dance Festival, Folklore Village, Dodgeville, WI October 29 - 31, 2004

A great chance to work with Paul Dahlin and members of the ASI Spelmanslag on tunes from Rättvik, Sweden. Dance classes begin with a basics class Friday afternoon at 3 pm and continue through the weekend with Roo Lester & Larry Harding. Leif Alpsjø will also teach dance and nyckelharpa,

This twenty-plus-year-old event promises the richness and joy of both Swedish and Folklore Village traditions. This weekend is full of beginning through advanced level workshops in dance, fiddle and nyckelharpa as well as evening dance parties and a concert. Don't forget the wonderful Swedish food!

Paul Dahlin proudly carries on the family tradition of "Grandpa" Edwin Johnson (1905-1984) who grew up fiddling in Dalarna, Sweden. A National Heritage Fellow, Paul directs the American Swedish Institute Spelmanslag in Minneapolis.

Roo Lester is an internationally respected Scandinavian dance instructor. She and teaching partner Larry Harding are well known for their delightful and sensitive teaching style making them a favorite with novice and experienced dancers alike. Don't miss Roo's special dance basics session for beginners on Friday from 4-6 pm.

Leif Alpsjø returns from Sweden! A skilled dancer, fiddler (regular and nyckelharpa) and teacher, he brings a wealth of talent to this festival. Leif will teach and play the traditional music and dance of Uppland. Steeped in this region's traditions he shares his deep understanding and knowledge with delightful warmth and humor.

Becky Weis, a multi-talented fiddler and nyckelharpa player, has studied and played extensively in Sweden and Norway. She will provide live music for Roo's dance workshops.

Fiddle and Nyckelharpa Workshops will focus on bringing individual and group playing to a higher level, building a common repertoire of polskas from Rättvik, Boda and Bingsjö, learning and developing harmony playing and fiddling for dancers. Workshops will be offered at various learning paces; groupings will depend on numbers and experience of participants. You will receive a detailed schedule of workshops with your confirmation letter. Tunes will be taught by ear--recorders are recommended. There will be opportunities for small ensembles to play for dancing.

Listening CD: All who register as musicians will be sent a listening CD in preparation for the fiddle workshops. The CD is included in the tuition fee. It is suggested that participants also be familiar with the tunes from last year's CD. You can order the 2003 CD for \$5.

Dance Workshops: Roo's workshops will include polskas from Dalarna, galmmal dans variants, and polska

styling. Beginning dancers are strongly encouraged to attend the beginning dance workshop on Friday

Contact: Folklore Village staff.608-924-4000
<www.folklorevillage.org>.

Pre-registration is required. Please call (608) 924-4000 for registration materials.

Third Sunday afternoons in Brisbane

New monthly Scandidance class! Mark your calendars now and tell your friends! Eric Isacson and Toby Blome will be teaching. One hour beginning/intermediate class, then request/dance program for the last two hours. Remember, beginners always do much better if they have some experienced dancers to help them along! November 21, December 19, Jan 16, Feb. 20, etc., 2 to 5 p.m. Donation \$6.

Mission Blue Center, 475 Mission Blue Drive, Brisbane.

Contact: Anja Miller, (415) 467-8512,

<anja_miller@compuserve.com>, or Toby Blome: (510)215-5974, <ratherbenyckeling@comcast.net>.

Co-sponsors: City of Brisbane and Northern California Spelmanslag

American Scandinavian Music Sites:

The Northern California Spelmanslag:

<members.aol.com/jglittle/ncs.html>

The American Nyckelharpa Association:

<www.nyckelharpa.org>

Bruce Sagan's Scandinavian Web Site:

<www.mth.msu.edu/~sagan>

The Hardangar Fiddle Association of America:

<www.hfaa.org/>

The Skandia Folkdance Society (Seattle):

<www.skandia-folkdance.org>

Scandia New York:

<www.scandiany.org>

Scandia D.C.:

<www.scandiadc.org>

Speledans: Boston's Scandinavian Dance Group:

<http://ecf-guest.mit.edu/~jc/Speledans.html>

Links to a lot of dance descriptions in Swedish:

<http://www.folkdans.se/>

Calendar

Regular Events - Northern California

- Monday *Weekly* **Scandinavian Couple Dance Class.** Beginners 6:30 - 7:30, Advanced Group 7:30 & later. Contact: Marida Martin (530)672 - 2926; <marida@earthlink.net> Beginners may move to Fri.
- Tuesdays *Weekly* **Weekly Scandinavian Session for Fiddlers and Nyckleharper.** 8 - 10 pm at home of Fred Bialy and Toby Blomé, 1925 Hudson Street, El Cerrito. Mondays have moved to Tuesdays for the most part. Contact ahead of time for updated schedule of gatherings. Contact: Fred or Toby, (510)215-5974, <bialy10@comcast.net>; or Mark Wegner <Wegorn@aol.com>.
- Wednesday *Weekly* **Nordahl Grieg Leikarring Performance Group.** Masonic Hall, 980 Church St., Mountain View, 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959, <goodhue@hotmail.com>.
- Thursdays *Weekly* **Scandiadans.** Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr., Oakland, CA. Hwy 13 to Joaquin Miller Rd, east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take steep driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <fjtripi@juno.com>.
- Fridays *Weekly* **Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Seigel's, but location varies. Ask to be on class email list. Contact Sarah Kirton, (650)968-3126, email: <sekirton@ix.netcom.com> or Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>.
- 1st, 3rd, 5th Mondays *Bi-Monthly* **Scandinavian Folk Dance Class.** Santa Cruz, 7:30 pm, Viking Hall, 240 Plymouth (at Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen & David Heald. \$5/session. Everyone welcome. Contact: Valhalla Hotline (831)438-4307, (831)464-3310, <moilanen@pacbell.net>.
- 1st Fridays *Monthly* **Cultural Evenings in Santa Cruz.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: Barbara Olson at (831) 438-4307 or: <cbolsons@aol.com>. Or call (831) 464-3310.
- 1st Saturdays *Monthly* **Nordic Footnotes 1st Saturday Scandinavian Dance Party.** 7:30 p.m. - midnight. This dance now includes a teaching session just before the dance party, from 7:30-8:15. First United Methodist Church, 625 Hamilton Ave (between Byron & Webster), Palo Alto. (December dance is in San Jose!) From Hamilton Ave., hall is in bldg. to right on 2nd floor. Parking behind church, on street, or in garage on Webster. Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>; Sarah Kirton (650)968-3126, <sekirton@ix.netcom.com>; Jim Little or Linda Persson, (650)323-2256, <james.little@sri.com>.
- 2nd Saturdays *Monthly* **Open Sessions for Fiddlers.** ~ 2 - 5 pm. afternoon before dance in Mill Valley, at the home of Fred Bialy, 1925 Hudson Street, El Cerrito. Contact: Fred, (510)215 - 5974, <bialy10@comcast.net>. Meetings occasionally canceled, moved, & times may vary.
- 2nd Saturdays *Monthly* **Scandia 2nd Saturday Monthly Dance.** usually at Park School, 360 East Blythedale, Mill Valley. Otherwise, at Nature Friends in Oakland. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, dancing, 8:30 -11:00 pm. Contact: Jane or Frank Tripi at (510) 654-3636, <fjtripi@juno.com>

(Continued on page 8)

(Continued from page 7)

2nd Sundays

Monthly

Traveling Dance Class. Norwegian dance class meets 2 - 5 pm. Usually at Bjørnson Hall, 2258 MacArthur Blvd. in Oakland. Everyone welcome to attend. Contact: Gudrun Tollefson at (510)638-6454, or Gerd Syrstad at (650)363-2743.

3rd Sundays

Monthly

NEW! Scandidance. One hour beginning/intermediate class, then free dancing. 2 - 5 pm. Mission Blue Center, 475 Mission Blue Dr., Brisbane. Contact: Anja Miller: (415)467-8512, <anja_miller@compuserve.com>

2nd Sundays

Monthly

Barneleikkaring. (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave., Los Gatos. Contact: Ginny Hansen (925)634-0266. Both location and day may change, so call ahead!

1st Saturdays

Every two months

Special Events in Placerville area. Contact: Marida Martin, (530)672-2926, <marida@earthlink.net>

Calendar, Special Events - Northern California

November 5-7, 2004

Camp Norge Folkedans Stevne, Alta CA. Contact Zena Corcoran, zmcocoran@aol.com, or (650)355-3752, or call Anne Huberman at (408)259-9959 or Nick Jensen at (916)933-0671.

April 1-3, 2005

Camp Norge Folkedans Stevne, Alta CA. Contact Zena Corcoran: zmcocoran@aol.com, or (650)355-3752, or call Anne Huberman at (408)259-9959 or Nick Jensen at (916)933-0671.

April 3-10, 2005

Camp Norge Folk Dance Certification Program, Alta, CA. Norwegian folk dance teacher training. Teachers are Johan Einar Bjerkem and Torunn Hernes. Enrollment limited to 25. Contact: Zena Corcoran zmcocoran@aol.com, or at (650)355-3752, or call Anne Huberman at (408)259-9959 or Nick Jensen at (916)933-0671.

June 11 - 18, 2005

Scandia Camp Mendocino, CA, Springleik (and other dances) from Vågå, in Gudbrandsdal, Norway with Knut & Bodil Odnæs. Swedish dance and music of Hälsingland with Ewa & Tommy Englund, Bengt Jonsson, Kerstin Palm, Staffan & Lena Jonsson. Contact: Roo Lester, <DancingRoo@aol.com>.

REGISTRATION FORM Seattle, November 13 and 14, 2004
For **Leif Alpsjö Nyckelharpa Workshops**

Name _____

Address _____

Phone _____ E-mail _____

Individual Events*

__ \$15 Saturday morning workshop

__ \$15 Saturday afternoon workshop

__ \$25 Both Saturday workshops

__ \$15 Sunday workshop

TOTAL enclosed \$ _____

*****Pay for all other events at the door.

__ I would like a private lesson.

__ I need housing for _____ nights.

I ___ will ___ won't have a car.

__ Special needs _____

__ I can offer housing for _____ people.

Make checks payable to *Seattle Stämman*; mail to

Karen Nelson, 4403 51st Ave., SW,
SEATTLE, WA 98116

Announcing The Nancy Linscott Scandia Camp Scholarship for 2005

The Directors of Scandia Camp Mendocino are pleased to announce the availability of the Nancy Linscott Scandia Camp Scholarship for Scandia Camp 2005. This scholarship fund was established by campers and friends to honor Nancy Linscott, the founder of Scandia Camp and its director for twenty years. One scholarship, in the amount of \$250, is awarded annually and is applied directly to the recipient's camp registration fee. Anyone is welcome to apply for this scholarship. Nominations (with the prior permission of the nominee) are also encouraged. The successful applicant will meet at least one of the criteria listed below. A letter requesting consideration for the scholarship should describe the applicant / nominee in relation to the criteria, and should be sent to:

Scandia Camp Mendocino, Linscott Scholarship, 1320 Harleyford Road, Woodridge, IL 66517, or

<DancingRoo@aol.com>. Applications should be emailed or postmarked no later than April 15, 2005. The successful applicant/nominee will be notified by May 1, 2005.

(Continued on page 9)

Calendar, Special Events - United States

- October 29-31* **Fall Fiddle & Dance Festival at Folklore Village**, Dodgeville WI. A great chance to work with Paul Dahlin and members of the **ASI Spelmanslag** on tunes from Rättvik, Sweden. Dance classes begin with a basics class Friday afternoon at 3 pm and continue through the weekend with Roo Lester & Larry Harding. Contact: Folklore Village (608)924-4000, or <staff@folklorevillage.org> or <<http://www.folklorevillage.com/calendar.html>>.
- November 2-4* **Leif Alpsjö in Los Angeles. House Concert:** Tuesday, November 2, 2004, 7:30 pm. Donation \$12. Contact: Chris Gruber, <cpgruber@aol.com>, (562)884-5763. **Music Lessons:** Wednesday, November 3, 2004. Contact: Chris Gruber, <cpgruber@aol.com>, (562)884-5763. **Dinner and Concert:** Thursday, November 4, 2004, Nordic Fox Restaurant, 10924 Paramount Boulevard, Downey, CA 90241, (562) 869-1414.
- November 5-14* **Leif Alpsjö will be in the Seattle area.** Nyckelharpa workshops in Seattle, Nov. 13-14. Singing workshop November 7. Skandia's First Friday Dance, Seattle November 5. First Saturday Dance, Bainbridge Is. November 6. Vancouver B.C. November 10 Vancouver B.C. November 10. Contact: Karen Nelson: <knelsondr23@aol.com> (206)937-0441 or Trella Hastings: <k9lady@zipcon.net> (206)232-1912 or Virginia Thompson: <vhthompson@alumni.ucr.edu> (360)379-9944.
- November 20-21* **Røros Pols Workshops and Dance Party**, Greenbelt, MD. From Norway Peder and Randi Gullikstad teaching the pols from Røros, and fiddlers Mary Barthelemy and Olav Nyhus from Glåmos, Norway. Contact: L. Carl Jacobsen: (301)434-1989 or <LLCarlJ@his.com>.
- November 26-28* **Southern California Skandia Festival**, Julian, California. Featuring dance teachers Peder and Randi Gullikstad from Røros, Norway teaching Pols and other dances from Røros, and fiddlers Mary Barthelemy and Olav Nyhus from Glåmos, Norway. Contact: Carol Martin(Epperson), or Ted Martin: <tedmart@juno.com> or (714)893-8888).
- January 29-30, 2005* **2005 Ninth Annual Scandinavian Ski-Dance Weekend**, Fairlee, VT. Bård-Vegard Bjørhusdal will teach Hardanger fiddle, Dave Golber and Arna Desser will teach beginning Telespringar, and Sarah Granskou will teach singing. Dance parties with musicians Bård-Vegard Bjørhusdal, Loretta Kelley, Bruce Sagan, and Toby Weinberg. Contact David Golber: (617)661-3670 or <dgolber@aol.com>.
- July 2-9, 2005* **Nordic Fiddles and Feet Buffalo Gap Camp**, Capon Bridge, WV. Anne and Knut Blikburg will teach Vossaspringar (Norway). Roo Lester and Larry Harding will teach Scandinavian dance basics. Contact: <www.nordicfiddlesandfeet.org>, or (865)522-0515.

Calendar, Special Events - Scandinavia

- February 20–27, 2005* **Karin Brennesvik's Winter Telemark Experience**, Telemark, Norway. Norwegian dance and fiddle lessons with Karin Brennesvik, Halvor Lisland. Blefjellstue in Jondalen for 5 days and nights of skiing, dancing, and partying. Weekend at Gyldenløve Hotell in Kongsberg for Kongsbergmarken kappleik. Contact: Arna Desser: <arna.dresser@verizon.net>, or (410)295-2944, or Karin Brennesvik (011 47 350 99257).

(Continued from page 8)

The recipient of the scholarship is guaranteed a place at camp, regardless of his/her status at the time of applying.

Criteria:

- Have successfully encouraged new dancers or musicians to come to camp
- Have contributed time and effort to the smooth running of the camp
- Have made significant efforts to welcome new people and help them have a good time at camp
- Have made significant contributions to their local Scandinavian dance/music community
- Have fostered appreciation and understanding of Scandinavian music and dance through lectures, publications or Performance
- Have successfully worked to bring new and young people into the Scandinavian dance & music community
- Have been active in the Scandinavian music and dance community, and might not be able to attend camp without financial assistance.

(Continued from page 3)

Camp Norge Folkedans Stevne November 5th to 7th, 2004**Send registration form to:**Zena Corcoran 1547 Valdez Way, PACIFICA, CA 94044

e-mail: <ZMCorcoran@aol.com>

Make check payable to: NGL&S**For more information call:**Zena Corcoran (650) 355-3752Anne Huberman & Greg Goodhue (408) 259-9959Nick Jensen (916) 933-0671

Adult name (1): _____

(1) Sons of Norway member : yes _____ no _____

Adult name (2): _____

(2) Sons of Norway member : yes _____ no _____

Address: _____

Make check payable to NGL&S.
Include a self addressed stamped envelope

City: _____ state: _____ Zip: _____

(SASE) if you would like more information and/or map

Phone: Home _____

\$ _____ 110 per adult dancer or musician full payment

P hone: Work _____

\$ _____ 130 per adult after October 30th.

E-Mail Address _____

\$ _____ 70 per non-participating adult or teenager

Would you like to receive future flyers electronically? YES / NO

\$ _____ 50 per child 5-12. Children under 5 are free.

Children, name (1): _____ age: _____

\$ _____ 50 deposit per person

Children, name (2): _____ age: _____

\$ _____ Tax Deductible Donation

Interested in carpooling ? YES _____ NO

\$ _____ **TOTAL ENCLOSED** (Inquire about work scholarship if needed)

Type of accommodations : Dorm _____ RV _____

\$ _____ **Balance due October 30, 2002.**

Tent _____ Special Requests _____

Include a self addressed stamped envelope if you would like a map.

- Musicians: Do you want instruction with: _____
- Bill - accordion? torader? _____

_____ Toby - hardingfele? _____ seljefløyte? _____

The Southern California Skandia Festival November 26-28, 2004Contact Ted Martin and Carol Martin: <tedmart@juno.com> or (714)893-8888).

WORKSHOP FEES: dancers \$245, Musicians \$185 (check payable to SCSF)

Send this form and one SASE (self addressed, stamped envelope) to:

Darlene Martin, 5140 Keynote St., LONG BEACH, CA 90808

e-mail: <darmar2@earthlink.net> or <tedmart@juno.com>, phone: 562 496-3405

Names: (Please use first name as desired on badge)

1) _____ Dancer [] Musician [] Vegetarian []

2) _____ Dancer [] Musician [] Vegetarian []

Adresse: _____**Phones:**

1) _____ 2) _____

e-mails:

1) _____ 2) _____

Accommodations: Mixed [] Female [] Male []**Roommates preferences:** _____**Transportation:** Need [] Can offer [] transportation from _____ airport to camp**Please provide transportation requests early. We cannot guarantee rides for any campers**

NCS Annual Report Published

The Northern California Spelmanslag's Annual Report, which was, in the past, published in this newsletter, will be posted on the Spelmanslag webpage at:
<members.aol.com/gjlittle/ncs/html>.

This report includes the organization's statement of purpose, a description of our member groups, a list of officers and how to contact them, the year's financial statement,

and a list of the year's activities.

The Northern California Spelmanslag was founded in 1990. This NCS Newsletter goes nationwide. The Spelmanslag itself serves primarily those in the San Francisco Bay Area and northern California who are interested in Scandinavian Music and Dance.

If you contribute annually, consider this your annual reminder.

The Northern California Spelmanslag (NCS) is a non-profit public benefit corporation which aims to promote Scandinavian music, dance and culture through special work-shops, regular meetings, concerts, and other performances. We also publish the Northern California Spelmanslag News.

We need your help with three things:

1. Identify **topics** you would like covered in the newsletter. What do you look for and enjoy in the News? What should be there that isn't now? Are you interested in writing for the News?
2. Consider a tax-deductible **contribution** to the NCS. Although not required to be on our mailing list, we would appreciate at least enough of a contribution to cover the cost of printing and mailing the News. If you can, and wish, to contribute more, it will help us sponsor workshops, concerts and other events.
3. Address, phone number, and email corrections. **Help us keep up to date.** If you have any communication changes, please tell us about it. Email, or fill in the form below, and return to:

Northern California Spelmanslag
321 McKendry
MENLO PARK, CA 94025

I would enjoy seeing articles in the News about (or general suggestions):

Contact me about writing for the News.

I can help financially, and have enclosed a tax-deductible contribution in the amount of: \$
(A donation is not required to receive the News, but is much appreciated.)

Name(s)

Address

Home phone

Work phone

email

Northern California Spelmanslag Mailing List Form

Name _____ Home phone _____

Address _____ Work phone _____

_____ email _____

Musician ___ Dancer ___ Audience ___

May we publish your name, address, and phone on a Spelmanslag roster? _____

Do you want to receive information?: ___music workshops: Swedish ___ Norwegian ___ Danish ___ Finnish ___

___dance workshops: Swedish ___ Norwegian ___ Danish ___ Finnish ___

___dance parties: Swedish ___ Norwegian ___ Danish ___ Finnish ___

___concerts and performances: Swedish ___ Norwegian ___ Danish ___ Finnish ___

Are you willing to bring potluck snacks and refreshments to Spelmanslag events? _____

Are you willing to house out-of-town participants for Spelmanslag festivals? _____

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events? ___ How are you able to help? making punch, set-up, clean-up, collecting admission, sound equipment, designing fliers, photocopying, entertaining overseas visitors during the week, organizing events, playing for dances.

Donation: Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: <<http://members.aol.com/jglittle/ncs.html>>**Donation:**

___\$15.00 ___\$25.00 ___\$50.00 ___other

Donation is not necessary for membership.

Send to: Northern California Spelmanslag

321 McKendry

MENLO PARK, CA 94025

Northern California Spelmanslag*A California Non-Profit Public Benefit Corporation*

321 McKendry

MENLO PARK, CA 94025

FIRST CLASS MAIL