

Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

October, 2012

Camp Norge Folkedans Stevne

November 2 - 4

Dances from Norway

Ginny Lee and Mikkel Thompson, dance,

Toby Weinberg,

fiddle and Hardanger fiddle,

Bill Likens, accordion & torader

Nordahl Grieg Leikarring og Spelemannslag will present a weekend of Norwegian folk dance and music: Dance instruction by Ginny Lee and Mikkel Thompson; Music instruction will be by Bill Likens and Toby Weinberg.

Twenty-four years ago, Camp Norge Folkedans Stevne was started to encourage people to learn the folk dances of Norway. Come twirl around the dance floor or play some memorable melodies. We will work on dances that have been requested from different categories such as the runddans Gamal Reinlender, the turdans Seierstad-hopsa, and the bygdedans Springar fra Hallingdal.

Ginny Lee, from Syracuse, NY, has danced and taught folk dance for most of her adult life, in the USA, Europe, and Asia. She has taught the Nordahl Grieg Barneleikarring and other children's groups, and is currently working with Scandinavian folk dance groups in New York. Ginny is also a delightful musician, playing harpeliik, nyckelharpa, fele (fiddle), hardingfele (Hardanger fiddle), and seljefløyte (willow flute).

Mikkel Thompson, from Stockholm, Sweden, has performed and taught dance and music in the USA, Canada, Norway, Sweden and elsewhere in Europe. Mikkel was the artistic director of the Nordahl Grieg Leikarring for 17 years. He is a member of the dance and music performance groups Wermdö Durspelare, and Vestafor.

Bill Likens, from Sunnyvale, CA, is the music director of the Nordahl Grieg Spelemannslag. A long-time accordion player, Bill plays Norwegian as well as International styles of folkdance music. Bill plays and teaches trekkspell (piano accordion) and torader (button accordion) for performance groups and dance parties.

Toby Weinberg, from Syracuse, NY, is the founder and

music director of the Boston Spelemannslag. He has competed on hardingfele in Norway and has performed solo and with several Norwegian and American dance performance groups in North America and Europe. Toby is an instructor in great demand throughout the USA.

Dance music at the parties will be provided by the musicians attending the workshop. Our meals this fall will again be organized and prepared by Melanie Souza. Everyone is welcome to attend. There will be something for beginning dancers as well as experienced dancers.

Camp Norge is located near Alta, California. Alta is halfway between Auburn and Truckee on Interstate 80. The camp is approximately 1/4 mile from I-80. From eastbound I-80, take the Alta exit, turn right at the stop sign, and follow the signs. Camp Norge Phone: (530) 389-2508. Sleeping facilities are dormitory-style.

Registration must be postmarked by October 27, 2012. Cancellation, with full refund, can be made up to that date. Call Zena Corcoran for off-site accommodation information and/or late registration space availability. A limited number of work scholarships are available, please contact Zena Corcoran if you are interested.

Send registration form to:

Zena Corcoran 1547 Valdez Way, Pacifica, CA 94044. Make check payable to: NGL&S.

Find registration form on page 11.

Contacts: Zena: <ZMCorcoran@aol.com>

Meg Laycock meg@jstubs.com (408) 255-2111

Zena Corcoran (650) 355-3752

Anne Huberman & Greg Goodhue (408) 259-9959

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Southern California Skandia Festival 2012

November 22-24

Presenting Dances from Vågå, Norway

Ola Grøslund and Anne Grøslund
Leif Inge Schjølberg
Anders Schjølberg
Eirik Schjølberg
Loretta Kelley

Ola Grøslund

Born in 1947 in Vågå, Ola worked as high school teacher, until his retirement last July. He has danced springleik and gammaldans most of his life and has participated in many competitions and performances in several countries, including the USA and Mexico. For many years he worked as instructor in dance courses. He is also a singer of traditional folk music and plays a little fiddle. He has been a judge in several folk dance, music and singing competitions and all his life he has been collecting folk music. He has also been on radio and TV.

Anne Grøslund

Anne was born in 1947 and is married to Ola. She has worked as a graduate nurse and a mental nurse, but has been retired for some years now. She has danced gammaldans all her life and has seen and heard and has danced a lot of springleik for many years.

Leif Inge Schjølberg

Leif comes from a family of fiddlers. His grandfather, Leif (1918-93), was a fiddler, and so is his father, Ivar (1940). Here, as in many other cases, there is a strong connection between folk music and family tradition. Leif Inge may have inherited the urge to play folk music from his family, but much of his repertoire he has learned from old fiddlers in the community. He started to learn fiddle playing when he was 8 years old, became a member of the junior group of fiddle players in Vågå, and later was a member of Vågå spelmanslag. For many years he also played in a well-known group called Visdals quintet. He has been awarded three times for

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NATTERGAL CD Release

The Nattergal Scandinavian Folk Music Ensemble has released a new CD titled "Nattergal Tre". The album contains 19 Scandinavian tunes that make you want to dance, and are enjoyable to listen to. It is just in time for holiday gifts! The price is \$15.00 (plus \$3.00 mailing).



album cover

To obtain a CD, please contact:
Jane Tripi, Sarah Kirton, or Annie Kanerva,
Nattergal at earthlink.net
or Sarah.Kirton at sbcglobal.net.

The Northern California Spelmanslag News
is published quarterly.

Deadline for next issue: January 20, 2013. The newsletter is published four times a year. The calendar portion online is updated in between newsletters. The NCS News is also online at:
<www.norcalspelmannslag.org>.

Send articles, calendar information, and comments to:
Marie Kay Hansen, editor NCS News,
(209)836-5494, <brizal@comcast.net>, or 15564
Rancho Ramon Dr., TRACY, CA, 95304-9754.

To add, update, change, or remove your preference for receiving the paper-mailing or email-notification of your subscription to the NCS Newsletter, or to update the Web Page Calendar between issues, send information to:
Jim Little, <webmaster@norcalspelmannslag.org>,
560 Kingsley Ave, PALO ALTO, CA, 94301-3224.
(650)323-2256. Address all other correspondence to:
Northern California Spelmanslag
560 Kingsley Ave, PALO ALTO, CA, 94301-3224

(Continued from page 2) *Southern California Skandia Festival*

cultural work and has won the national competition (Landskappleiken) 3 times. He loves to play, and has travelled a lot with his fiddle. He has been to Sweden, Denmark, England, and the USA. He has published an MC with springleikar, Storsagje, and a solo CD, Feleljom.

Anders Schjølberg (1992) and **Eirik Schjølberg** (1994) have also become well-known fiddlers. They both are among the best at national competitions for young performers. Anders is, at the moment, occupied with developing good harmonies when he is playing together with others. Eirik is working hard to extend his repertoire as well as adding details to his fiddling. They both started at the age of 6-7 years with small instruments. Anders, especially, took an interest in music even earlier, and faked playing with sticks, brooms and things like that. But now they have violins that suit them with regard to overtones, strength, and clearness. The last few years they have, on several occasions, been asked to entertain together, or alone, at arrangements of various kinds.

Loretta Kelley

Loretta has been performing, teaching, and writing about the Hardanger fiddle (hardingfele) for more than 20 years. She is a regular and favorite Hardanger fiddle teacher at innumerable local workshops throughout the US. She has made over 20 study trips to Norway and has placed highly in many fiddle competitions there. Her recording with Andrea Hoag and Charlie Pilzer, "Hambo in the Snow," was nominated for a GRAMMY award in the Best Traditional World Music Album category.

Cedar Glen Camp

Cedar Glen Camp is located near the small town Julian. It was a gold mining area in the 19th century but is now mostly agricultural, predominantly apple orchards. Driving time is approximately 1½ hours inland from Oceanside, and 1 hour northeast from San Diego. The camp facilities include cabins that house varying numbers of people, and a large dining and dance hall with a very good wood floor. Most people arrive Thursday after 4 pm or early evening to get situated. Sessions begin Friday morning after breakfast and conclude Sunday afternoon after lunch.

Festival Fee: \$310 (check payable to SCSF). You are welcome to add a tax deductible gift to your fee in support of the Southern California Skandia Festival. Please try to make ride arrangements with people from your area. We will attempt to help coordinate transportation from airports but we cannot guarantee rides for any campers. Please provide transportation requests early.



Contact: Darlene Martin,
(562)732-4990,
5140 Keynote St.,
Long Beach, CA 90808.
<darlene.l.martin@gmail.com>,
or <tedmart@juno.com>.

Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

Next dance: , December 15.

Dance teaching: 7:30 - 8:30 pm
Dance with live music, 8:30 - 11:00 pm
Musicians encouraged to play in the allspel!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

3115 Butters Dr., Oakland, CA. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is just ahead on the Right.

Contact: Frank Tripi or Jane Tripi at (510)654-3636, <fjtripi@juno.com>.

Summer Music in Sweden!—part 2

by Tim Rued

...Rättvik was our next stop, where we toured the workshop of Paul Höglund, a tailor specializing in the traditional clothing of Rättvik. A fiddler himself, we made plans to try to meet him at Bingsjö, too. We had lunch in Vikarbyn, just north of Rättvik, with a couple of local fiddlers. We enjoyed talking about Swedish folkmusic, and its practice today.

Nusnäs was our next destination, the center of the Dalahäst industry - that is, where they make the little painted wooden horses that are the official souvenir symbol of Sweden. We saw the whole process in two different places, and got a good feel for the craftsmanship, pride, and tradition that goes into making them. We also saw there a preserved old, very long, churchboat, a reminder both of the old traditions and of our own experience a few days ago in Hälsingland.

We came to Mora, at the north end of Lake Siljan, and immediately took ourselves to the Anders Zorn museum. Something new this year, because of the proliferation of cellphones with cameras, they now allow non-flash photography in most of the galleries.

Most Swedish folk musicians are aware that Zorn owned in his artifact collection the oldest existing nyckelharpa, the Moraharpa dated 1526. It was not on display, so the docents at the museum kindly took us in a back room and got it out so we could get a good look at it. They said that it will again be on public display next year. We also took the guided tour of Zorn's home, a lavish mansion even by today's standards.

Tuesday morning we enjoyed scenic route to Falun, where we went to the museum at the great copper mine there. Then, it was off to Sundborn, the home of Sweden's beloved artist, Carl Larsson. After touring the house, we had a delicious meal at the restaurant on the grounds. On north to the village of Bingsjö, where thousands were gathering for Sweden's largest fiddle festival. The weather was ideal, and attendance was up - the highest in many years. We had to park over a mile from the center of activity, but it was fun being involved in the huge migration of musicians and afficianados.

We got to the "rehearsal barn" shortly before 5 pm, so we could take part in a practice session for the allspel session. -And what a session it was! At 6 o'clock the main stage was crowded with an estimated 250 fiddlers, playing tunes together for about a half hour for an audience of several thousand, spread across the sloping farmfield which has been the location of this festival for around 50 years. Afterward, the four of us went our separate ways, each finding the music possibilities that attracted us most. I met up with many friends and acquaintances from both long ago and recent visits, and had the opportunity to play tunes from Skåne and Småland, Dalarna, Uppland, Hälsingland, and up to Jämtland. Michael, Moray, and Elaine all had their own chances to listen to special concerts, meet people we had seen earlier on the trip, and play and listen to the "bush playing" that was going on all over. Other Americans were there, too, including members of the American Swedish Institute Spelmanslag of Minneapolis, and our friend Chris Gruber from Southern California. After an intense and fulfilling evening, we walked back to the car and drove "home" to Insjön.

Thursday morning was for relaxing and recuperation from the night before, but we still had things to do. We went first to Leksands church, where a concert was to be held at noon, demonstrating both the newer and the old baroque organs. Then we went to Rättvik church, with its 100



Part of the allspel crowd on stage at the opening of the Bingsjö festival. There were an estimated 200-250 fiddlers taking part.

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well-preserved horse stalls, its funeral chapel, and its monument to Gustav Vasa. A nice plus was hearing a couple of fiddlers from Jämtland having a picnic and playing a few tunes together.

Dalarna to Uppland

The car was loaded quickly after breakfast, and we were on the road again. We wound up taking a small road to a place called Korså. There, a couple of hundred years ago, some engineers took advantage of the power of two lakes next to each other, but at different elevations, to build a foundry powered by 5 huge water wheels. Now in disrepair, the wheels and machinery run by them are still very impressive. Four large hammers for pounding pig iron, and a massive air pump to feed the nearby furnace, are some of the objects that can be seen at close range. We went on a hike in the area, and found a few early ripe berries: blueberry and smultron (wild strawberry). We took the small unpaved road to the east to leave Korså, and were rewarded by the sight of a cow moose (älg) trotting along in a field beside the road. While we were busy taking pictures of it, Michael noticed the bull moose in the field behind us, but it disappeared into the woods before we could get its picture.

We went on to Årsunda, where there is a "recreated" Viking village. The buildings are all as were used in the Viking age, and there were people roleplaying as Vikings, spinning and weaving, cooking, making jewelry, etc. We spent a good while there getting a picture of what life in the Sweden of a thousand years ago was like. It was getting late, so we didn't stop again until we came to Tobo, where we paused for a look at the Eric Sahlström Institute, a school for nyckelharpa and traditional dance. Next was Tegelsmora church, where there is a friendly monument to Eric Sahlström himself: a statue of him sitting on a bench playing nyckelharpa, with room for anyone to sit next to him and play along.

We came then to Dannemora, and had a look at the deep open-pit iron mines. The iron ore in Dannemora is the purest in the world, and is still the main source for the famous Swedish steel.

At last we arrived in Österbybruk, where we had cabins waiting for us. It was a beautiful setting, right in town, between two lakes. Mosquitoes were a pesty problem, but that is one of the hazards of being in Sweden in the summertime.

Saturday morning we were greeted by Per-Gustaf Jernberg, one in a long line of father-to-son traditional fiddlers dating back over 5 generations. There were several local Swedish fiddlers along with him, as well as a visiting couple from the Netherlands. (Some played fiddle, most played nyckelharpa.) We got a walking tour of Österbybruk, punctuated with appropriate music: walking tunes while we were walking, tunes composed by the fiddlers who lived in the houses we were looking at, and tunes inspired by the places we saw. We had a very nice lunch prepared by Per-Gustaf's wife and daughter, then retired to the building that used to house the large steam-hammer at the Österby foundry. The acoustics were wonderful, and the ambiance (it is now an art gallery) was perfect, for having a workshop, playing tunes such as "Hammarvals", inspired by the steam hammer that at one time made such a noise right there.

Next, we drove just outside of town to the spot where the Wallin family (Albin, Ceylon, and Henry - all wonderful musicians) used to live and work. We saw where a massive indoor waterwheel used to be, which provided power to pump water from the iron mines several



Michael sitting at the Eric Sahlström monument in Tegelsmora. It was made to invite any musician to sit down and "play a tune with Eric".

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(Continued from page 5) *Summer Music in Sweden!—part 2*

miles away. We also were shown an old film, an interview with Ceylon Wallin, highlighting his music and tradition.

We had dinner by the Orangerie - the garden and greenhouse belonging to the manor house in Österbybruk. That was followed by a concert with local musicians playing traditional tunes from Österby, tunes from the Wallin repertoire, and from the Jernberg tradition. What a surprise when I was then honored with an award naming me "Jernberg fiddler of the year"! It was a great honor for me, as Jernberg and Wallin music is very dear to my heart.

Sunday had been originally planned as an outing to a small island in one of Österbybruk's lakes, with music and a picnic. Unfortunately, it turned out to be a very wet, rainy day, so instead we had a big fiddle session by the Wagonhouse. After a barbecue lunch, we went back to the steam hammer building for some review of tunes. About 2 o'clock we drove up to Lövestabruk. We first went to the little church there, to see the Cohman organ, one of the most famous Baroque organs in the world. What a surprise it was, to hear it being played! A young man was practicing for a later concert, and was happy to play a Bach fugue for us to show what the organ could do. Going out across the street, we found a small fiddler's gathering going on. It was a great opportunity to see old friends, play some music, and see the history of the nyckelharpa displayed through a collection of antique instruments.

At 5 o'clock we attended the concert in the church, with the music being almost all traditional folk tunes arranged for performance on the organ.

Monday morning, after breakfast, we headed south. We made a few stops along the way for photos, at Viksta church, where there is a monument to the fiddler Viksta-Lasse, and at Tensta and Lena churches, all along the way to Uppsala. We went right to Uppsala train station, where we caught the train to Stockholm. Walking through the city gave quite a different picture of Sweden from the rural areas we had been up to now.

We went in Klara church on the way to Djurholmen, the island that was our current goal. We had lunch after crossing the bridge, then went to the Nordic Museum. After more than an hour observing the exhibits depicting historical life in Sweden, we went to the Wasa museum. The Wasa is the 17th-century ship that sank in Stockholm harbor on its maiden voyage, and was raised 350 years later, as the only preserved warship of its era. The museum is spectacular, with the huge ship entirely restored using 95% original pieces found on the sea floor.

Leaving the Wasa, we took the bus back downtown for a walking view of the "Old Town". We saw the king's castle, as well as hundreds of other old buildings, all on little streets of cobblestones. It is entirely a pedestrian district now, one of the most visited spots by tourists in Sweden.

We took the train then back to Uppsala, where we had dinner with a friend of Moray. He is a graduate of the University in Uppsala, and took us on a walking tour around the University area, especially to a student house typical of the old traditional way of student life in Uppsala. When we got back to Österbybruk, we saw Per-Gustaf for the last time, and gave him our thanks for a wonderful time.

Tuesday was here already - the last day of the tour. After packing the car, we drove first to Uppsala again. Michael had missed seeing Gamla Uppsala the first day of the tour, so we went there again. This time we went into the new museum there, and spent a good deal of time. At noon we were in the city of Uppsala again, this time to give our thanks to Lisa, Michael's "angel" from the beginning of the tour. We then went on to Sigtuna, a picturesque town which was the original capital of Sweden, before Stockholm was founded. We had a delicious lunch there, as the last meal we would all have together.

An exciting and fulfilling trip had reached its end, and we all had our memories and our plans for sharing pictures and reminiscences in the near future. Already there are plans in the works for next year, including some repetition, and some new places to experience.



Concert at the Orangerie in Österbybruk.



Scandiadans

Thursdays, in the hills of Oakland

Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. If you have some dance experience or are fairly well coordinated, this class will work for you. Every Thursday, one new dance is taught and old ones reviewed. The cost is \$3.00 per class. Thursdays, 7 - 10 pm.



Oakland Nature Friends Center,
3115 Butters Dr., Oakland, CA, 94602.

Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 - 3636, <fjtripi@juno.com>.

Scandiadans/Northern California Spelmanslag:
A California Nonprofit Public Benefit Corporation.



Scandi-Dance

Santa Cruz Scandinavian Dance

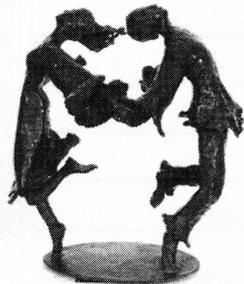
Dance an evening of mixers, couple, and figure dances from Denmark, Norway, Sweden, and Finland.

Most dances require leather or smooth-soled shoes for easy turning.

Newcomers are welcome, as well as experienced dancers.

Instructor: Ellen Moilanen.

We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com> (831) 336-9972, or visit our website <<http://sites.google.com/site/scandsantacruz>>.



South Bay Monthly Dance "1st Saturday Dance" and Teaching Session

Next few dances: November 3rd; January 5, 2013 (Holiday Party); and February 9 —all at St. Bede's. Contribution: \$8.00.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot. Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025.

!Check for current month's venue online or :

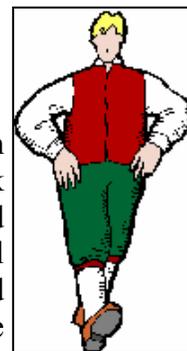
Contact: Jeanne or Henry,
(408)929-5602, <jsawyer@SawyerPartnership.com>,
<<http://sites.google.com/site/nordicfootnotes>>, or
Linda or Jim, (650)323-2256.

Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.



Scandinavian Dance Class Sacramento

Scandinavian Folk Dancing is taught in the greater Sacramento area in six week sessions. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.



Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Classes are from 7—9pm every Monday with the exception of holidays. Coloma Community Center (wood floor!), 4623 T Street, Sacramento, 95819. \$7 per class or six classes for \$36. Contact: Marida, (916) 358-2807, <<http://www.folkdance.com/scandi/>>, Parks and Rec, (916)808-6060.

Scandinavian Dance Class in SF.

Monthly class, every 2nd Tuesdays, 6:15-7:15pm. It meets before the monthly Fylgia Vasa meetings. It's in a very cool, old building from 1907 in Swedish architecture.

Beginning level class, all skill levels welcome. No prior dance experience needed. Experienced dancers encouraged to come and support the class. Ring outside button to be buzzed into building. Leather soled shoes recommended. Come join us and learn the joy of Scandinavian turning dances!

Swedish American Hall, 2170 Market St., San Francisco (near the Castro, between Sanchez & Church).

Contact the teachers to confirm:(510)215- 5974,
Toby Blomé, <ratherbenyckeling@comcast.net>,
or Fred Bialy, <bialy10@fcomcast.net.>

Tuesdays in Petaluma Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>,
<www.vtglass.net>, (707) 996-8300.



Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:
www.norcalspelmanslag.org

Nordic Footnotes, South Bay Area, California :
<http://sites.google.com/site/nordicfootnotes/>

Nordahl Grieg Leikarring og Spelemannslag:
<http://www.ngls.net/>

Scandi Dance, Santa Cruz:
<http://sites.google.com/site/scandsantacruz/>

Sacramento, California Area:
<http://www.folkdance.com/scandi/>

Scandia Camp Mendocino:
www.ScandiaCampMendocino.org

American Nyckelharpa Association:
www.nyckelharpa.org

Austin Scandinavian Dancing:
www.austinscandi.org

Bellingham and Burlington, WA:
<http://www.nordicdancersnw.org/>

Bethesda MD, Scandinavian Dance Classes:
www.hambodc.org

Blue Rose, Karen Myers's Scandinavian WebSite:
www.bluerose.KarenLMyers.org

Dance videos:
<http://www.nordicdancersnw.org/>
<http://www.acla.se/kultisdans/dansvideo.htm>
<http://dansglad.se/en/>

Hardangar Fiddle Association of America:
www.hfaa.org

Ingevalds Spelmän- Lawrence, Kansas:
<http://ingevald.wordpress.com/>

Listserv, Scandinavian "Scand Digest":
<http://groups.yahoo.com/group/scand/>

Los Angeles area Scandinavian Dance & Music:
<http://www.dancin-fool.com/scandia.html>

Mid-Atlantic Norwegian Dancers:
<http://mand.fanitull.org/>

Multe Music, A blog and weekly audio show:
<http://MulteMusic.com>

Nisswastämman Scandinavian folk Music Festival:
www.nisswastamman.org

Nordic Fiddles & Feet Camp:
www.nordicfiddlesandfeet.org

Nordic FolkDance Society of Calgary:
<http://nordicfolkdance.ca/>

Portland Scandinavian dancing, Norske Runddansere:
Oregon: <http://www.norskerunddansere.org/>

Scandia D.C., Washington D.C.:
<http://www.scandiadc.org>

Seattle, The Skandia Folkdance Society:
www.skandia-folkdance.org/

Speledans: Boston's Scandinavian Dance Group:
<http://jc.tzo.net/speledans/>

Twin Cities Hardingfelelag:
<http://www.tchardingfelelag.org>

Vancouver B.C., Scandinavian Dancers of Vancouver:
<http://www.vcn.bc.ca/scandi/welcome.html>

Calendar Regular Events — Northern California

- Mondays Weekly Sacramento. Scandinavian Dance Class.** Look for this season's details on the website. . 7:00- 9:30pm. Contact Marida Martin: (916)358-2807, or : <<http://www.folkdance.com/scandi/>>.
- Tuesdays Weekly Petaluma. Scandia Dance Class.** Classes continue in summer. Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by Vince Taylor and Emma Charlebois. Contact: Vincent Taylor, <vtglass@vom.com>, (707) 996-8300.
- Tuesdays Weekly El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharpers.** 8 - 10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: Fred or Toby, (510)215- 5974, <bialy10@comcast.net>.
- Wednesday Weekly Mountain View. Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959. <<http://www.ngls.net>>, <goodhue@hotmail.com>.
- Thursdays Weekly Oakland. Scandiadans.** Teaching and open dancing, 7 - 10 pm. September 6th is our first class of the new season. At Oakland Nature Friends, 3115 Butters Dr. Contact: Jane Tripi or Frank Tripi at: (510)654-3636, <fjtripi@juno.com>.
- Fridays Weekly Mountain View. Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes/>>.
- 1st, 3rd, 5th Mondays Santa Cruz. Scandinavian Folk Dance Class.** 7:30 —10pm. Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <<https://sites.google.com/site/scandsantacruz/>>.
- 1st Fridays Monthly Santa Cruz. Cultural Evenings.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. 7:30pm. Contact: . Contact: Michael or Ellen: (831)336-9972, <mikelblock@gmail.com>, or <<http://www.scc-santacruz.org/>>.
- 1st Saturdays Monthly Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party,** 7:30 p.m. -12:00. Next few dances: , November 3rd, Jan 5th, Feb 9th. There is a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church , 2650 Sand Hill Road, 94025. Always check for the current dance location! Cost: \$8. Contact: Jeanne or Henry, (408)929-5602. <jsawyer@SawyerPartnership.com>; <<http://sites.google.com/site/nordicfootnotes/>>.
- 2nd Sundays Monthly Sunnyvale. Nordahl Grieg Spelemannslag,** 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue. Contact: Bill Likens at(408)739-1848 to confirm meeting dates and location.
- 2nd Sundays Monthly Los Gatos. Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.

(Continued on page 10)

(Continued from page 9) Calendar Regular Events — Northern California

2nd Saturdays Quarterly **El Cerrito. Open Sessions for Fiddlers.** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

2nd Saturdays Quarterly **Scandiadans 2nd Saturday Quarterly Dances.** The next dances is: December 15. Cost: \$7. Dance teaching: 7:30 - 8:30 pm. Dancing, 8:30 - 11 pm. Musicians encouraged to play in the allspel. Nature Friends Center, 3115 Butters Dr., Oakland, CA.. Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 0.4 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area.
Contact: Jane Tripi or Frank Tripi, (510)654-3636, <fjtripi@juno.com>



Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website: <<http://sites.google.com/site/nordicfootnotes/>>. You can link to it from our parent organization, the Northern California Spelmanslag, <<http://norcalspelmanslag.org/>>. Find out what dance is being taught at the regular 1st Saturday dances, get details about special events; get directions and meeting places. Get the active tune list that we chose from for the dance. Find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We're fiddle/nyckelharpa oriented, but all instruments/levels welcome.



The Northern California Spelmanslag News

Email notification for those who wish to go paperless.

Email option. Sign up to get notification of the newest NCS Newsletter. You will get an email stating that the newest issue is ready to view on the website. The email is only intended only for sending out notifications that a new edition of the newsletter is available at a link to be included in the message.

If you are currently receiving a paper copy of the newsletter and wish to switch, please fill out the form on page 12, or email your change to: <webmaster@norcalspelmanslag.org>. Jim Little is our webmaster and moderator.

The PDF version of the newsletter can be viewed online, or it can be downloaded to your PC or MAC for later viewing and/or printing. You will find it at our website: <www.norcalspelmanslag.org/ncsnewsletter.html>.

Calendar, Special Events — Northern California

November 2 - 4, **Camp Norge Folkedans Stevne.** Alta, California. Contact: <<http://www.ngls.net>>. Zena Corcoran, (650) 355-3752, 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>.

June 8-15, 2013 **Scandia Camp Mendocino.** See photos and more from previous camps. :<<http://www.scandiacampmendocino.org/>>. Contact: Roo Lester (roo@scandiacamp.org), Linda Gross (linda@scandiacamp.org), Fred Bialy (fred@scandiacamp.org), Chris Gruber (chris@scandiacamp.org).

Calendar, Special Events — United States

October 26-28 **Swedish Music & Dance Weekend, Folklore Village** near Dodgeville, Wisconsin. Music Paul Dahlin & family, members of the American Swedish Institute Spelmanslag, Cher Bostrom ... Dance Roo Lester & Larry Harding. Contact: <www.folklorevillage.org>

November 8-11 **Finn Fest USA**, Tucson, Az. The event includes : What can the world learn from educational change in Finland? Finn Hall, Gertie and the Boyz, Ulla Suokko, Mimmi Fulmer, Craig Randall Johnson, Saana Ensemble, Kaivama, The Horsmas, the Dancing Moominvalley Production, Finnish instruction through Salolampi. contact: <http://www.2012finnfestusa.org/>

Nov 22-25 **Southern California Skandia Festival**. Julian CA. Springleik from Vågå, Gudbrandsdal, Norway. Contact: <http://www.dancin-fool.com/scandia.html>, or Carol Martin, (714)893-8888, or Ted Martin, <tedmart@juno.com>. See also, page 1.

February 1-3 **Vinterdansen Weekend**, Lynnwood, Wa. Ben Teitelbaum on nyckelharpa, Judy Patterson, and Jerry Walsh at the Cedar Valley Grange, 20526 52nd Ave. W. Contact: <skandia.editor@gmail.com>, publicity@skandia-folkdance.org.,(206)784-7470.

April 19-21 —**Springdans Northwest**, Seattle, WA. Helene Eriksson and Stig Eriksson at the Seabeck Conference Center on Hood Canal. Contact: <skandia.editor@gmail.com>.

June 7 & 8, 2013 **Nisswa-stämman 14** Nisswa, Minnesota. The festival takes place every year during the first weekend in June and offers workshops, concerts, and dance with some 150 musicians from Scandinavia and especially from the U.S.. The festival is located in the Nisswa area, 15 miles north of Brainerd, Minnesota on Highway 371. Nisswa is about a 2 1/2 hour drive north of Minneapolis/St. Paul. Contact: <nisswastamman@gmail.com>, >www.nisswastamman.org>.



Camp Norge Folkedans Stevne Send to: 1547 Valdez Way Pacifica, CA 94044

Adult name (1): _____

Adult name (2): _____

Address: _____

City: _____ State: ____ Zip: _____

Phone: Home _____ Work: _____ E-Mail Address _____

Children, name (3): _____ age: _____ name (4): _____ age: _____

Interested in carpooling? Yes ___ No ___

Type of accommodations (CHECK ONE): Dorm ___ RV ___ Tent ___ Special Request _____

Instruction? Toby: Fiddle?__ Hardingfele?__ Bill: Accordion/Torader?__ Mixed instruments?__ Seljefløyte?__

Sons of Norway (1): Yes__ No__ Member # _____ Sons of Norway (2): Yes__ No__ Member # _____

Make check payable to NGL&S. If you want paper conf, include stamped self-addressed envelope.

\$ _____ 130 per adult dancer or musician – full payment. \$ _____ 150 per adult after ??????????, 2012

\$ _____ 100 per non-participating adult or teenager \$ _____ 50 per child 5-12. (Children under 5 are free.)

\$ _____ 50 deposit per person \$ _____ Tax Deductible Donation

\$ _____ TOTAL ENCLOSED (Ask about work scholarship if needed)

\$ _____ Balance due October 27, 2012.

Would you like to receive future flyers by email? yes ___ no ___

Northern California Spelmanslag Mail and Email Form

Name(s) and Address:

Phones _____

Email _____

- musician, dancer, audience ...

To Receive the quarterly newsletter, please choose one of two:

- United States Postal Service mail (paper)
 Electronic (PDF) Notification of new newsletter edition is sent by email. You will receive an email with a link to the newsletter when a new edition is available.

Donation: Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia. It also covers the cost of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated! Donation is not necessary to receive the newsletter.

- \$15.00 \$25.00 Other amount _____

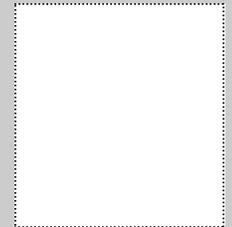
Please make checks payable to Northern California Spelmanslag. Thank you very much!

Send to: Northern California Spelmanslag, 560 Kingsley Avenue, Palo Alto CA 94301-3224

You may also send the information on this page to: webmaster@norcalspelmanslag.org.

See our web page at: :<www.norcalpelmanslag.org>.

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