

# Northern California Spelmanstag News

Promoting Scandinavian Folk Music and Dance

April 2007

## Scandia Camp Mendocino

June 9 - 16, 2007

### **Ole Aastad Bråten and Anne-Marit Røn**

with **Tore Bolstad**, Dance and  
music of Valdres, Norway

### **Leif and Margareta Virtanen**

with **Peter Westerlund and Jon Holmén**

Dance & music of Sweden

**Becky Weis** teaching Nyckelharpa

**Peter Michaelsen** leading Allspel

**Ole Aastad Bråten** has been dancing Valdrespringar for more than 12 years and is an A class dancer. He is also an accomplished langeleik player with awards, concerts and a CD to his credit.

**Anne-Marit Røn** became an A class dancer in Valdrespringar in 1989. She has worked for several local folk organizations and has taught workshops and courses at all levels.

**Tore Bolstad** is an A class fiddler who studied with a number of respected local fiddlers. He says that traditional music takes up most of his time! He is also an A class Valdrespringar dancer.

**Leif & Margareta Virtanen** have their Big Silver for polska dance and have won the Hälsinge Hambo contest. They have been teaching since 1985 and have taught workshops throughout Sweden and numerous venues in the US.

**Peter Westerlund** has played for polska dance instruction since 1983. With a widely used dance CD to his credit, he focuses on the Jämtland and Dalarna repertoire but also Bohuslän, Hälsingland, and Värmland.

**Jon Holmén** grew up in Boda, Dalarna and is a full-time music teacher. He has studied at the Royal Music School in Stockholm and plays professionally in several groups that have toured widely in Scandinavia and beyond.

**Becky Weis** will teach nyckelharpa and play for evening dance parties. She has studied extensively in Sweden and the US and is widely recognized in the American Scandinavian dance and music community.

**Peter Michaelsen** is a fiddler, teacher, and music leader. He

has studied in Sweden. He will lead the allspel and play for evening dances.

For maximum enjoyment dancers should feel comfortable with the common turning dances. We change partners frequently during classes, and we encourage partner changing during parties. Fiddlers should have at least one year of experience, though not necessarily with Scandinavian music. Musicians should bring a recording device as tunes are taught by ear.

Scandia Camp Mendocino takes place in the Mendocino Woodlands. Giant redwoods, a sunny meadow, a beaver pond, and numerous paths through the woods surround the village-like setting. The camp is approximately 11 miles inland from the town of Mendocino, and about a four-hour drive north of San Francisco. The climate is mild. Visitors and pets not permitted.

Each cabin has a balcony and a fireplace, 4 single beds, a closet and windows, but no plumbing or electricity. One couple or 3-4 individuals are housed in each cabin.

We have space for 80 dancers and 20 musicians. We attempt to balance the number of male and female dancers.

Fees: \$690 per Dancer or Musician (discounted early registration fee)

\$420 per Work Scholarship (8 available).

\$730 per Dancer or Musician (to be paid in full) if registration is postmarked after 5/1/07

Deposits: Send \$250 per person with the application. If we receive more applicants than we can immediately accommodate, we will hold a drawing to determine waitlist positions. Applications postmarked after February 10 will be processed in the order received.

Scandia Camp Mendocino offers three \$50 registration dis-

*(Continued on page 2)*

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counts to participants attending for the first time. All registrations from new 'Scandia Campers' postmarked by February 10, 2007 will be put into a drawing for the discounts.

Refunds: Full refunds of deposits are available until April 1, 2007. Cancellations received April 2 through May 1 will be refunded all but \$50/person of fees paid. Cancellations received May 2-20 will be refunded all but \$150/person of fees paid. Cancellations received May 21 through June 3 will be refunded all but \$300/person of fees paid. No refunds for cancellations after June 3.

Contacts:

Roo Lester, <Roo@ScandiaCamp.org>, (630) 985-7192  
[Central Time],

Chris Gruber, <Chris@ScandiaCamp.org>, (562) 884-5763  
[Pacific Time],

Linda Gross, <Linda@ScandiaCamp.org>, (973) 783-1514  
[Eastern Time],

Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517, <www.ScandiaCampMendocino.org>  
<DancingRoo@aol.com>

## Kingsburg Swedish Festival. May 18 - 20, 2007

Friday - Sunday, Kingsburg, CA. Highway 99, thirty minutes south of Fresno. Free!

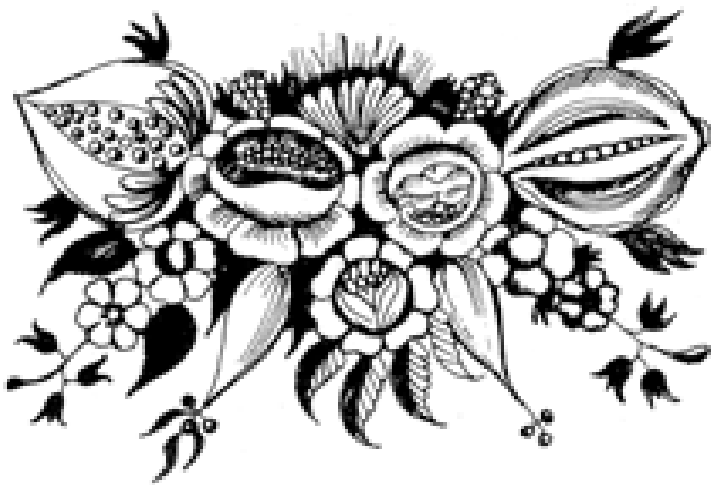
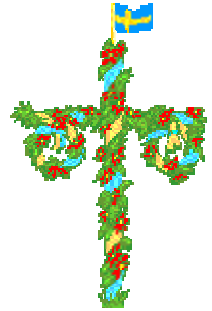
Stämman opportunity!

Dancing opportunity!

The Midsummer Festival in the third weekend of May,

Kingsburg is known as the "Swedish Village". With its Swedish architecture and village atmosphere, Swedish banners fluttering from lampposts and brightly painted Dala horses, the Swedish heritage of the community is preserved.

Contact Chris Gruber:  
<Cpgruber@aol.com>,  
(562) 884-5763.



The Northern California Spelmanslag News is published quarterly.

The NCS News is also online at:  
<members.aol.com/jglittle/ncs.html>

Deadline for next issue: August 20, 2007

Send articles, and calendar information, and comments to:  
Marie Kay Hansen, editor NCS News,  
(209)836-5494, <brizal@comcast.net>, or 15564 Rancho Ramon Dr., TRACY, CA, 95304-9754

To update Web Page Calendar between issues, send information to: Jim Little, (650)323-2256  
560 Kingsley Ave, Palo Alto CA 94301-3224  
<james.little@sri.com>

Address all other correspondence to:  
Northern California Spelmanslag  
560 Kingsley Ave, PALO ALTO CA 94301-3224

## Tunes taught in the music classes Scandia Festival 2007, Petaluma, CA

**Sven-Erik Hansson** taught polskor from Boda, Dalarna.

Polska e. Sparvmorfar, "Naked", e. Jöns Jonas Hansson  
Jann Mor, e. Røjås Erik Andersson  
Dalpojken  
D-Dur Polskan e. Røjås Erik Andersson  
EkoPolskan, e. Jöns Jonas  
Solingpolska ig-dur, e. Soling Anders  
Solingpolska a-dur, "Baxläxan, e. Soling Anders  
Allö köllår utå Vastanaå, e. Røjås Erik Andersson  
Lassas Hans Polska, e. Karls Anders  
Dur och moll  
Polska e. Jann Hans

Skålbergslåten, e. Tjäder Jonas Andersson  
Slövagubben, e. Tjäder Jonas Andersson  
Laggar Anders Polska  
Polska e. Jöns Jonas Hansson #1  
Polska e. Jöns Jonas Hansson #2  
Jubileumpolskan  
Klabblåten

**Joel Bremer** taught a variety of tunes from Dalarna.

Sparv Anders Vispolska, Rättvik  
Ljugar'n Visa e. Gatu Anders, Östbjörka  
Skänklåt av. Joel Bremer  
San Francisco Valsen av. Pål Olle Dyrdsmeds, written partly  
during his visit in SF during his visit here in 1983.  
Rättviks Polska e. Pers Hans, e. Pers Erik, e. Pers Olle



Ginny Lee and Tom Smithberger at the San Francisco Bay Area  
Scandia Festival in Petaluma in February, 2007.

## Nordic Fiddles and Feet, 2007

Norwegian and Swedish

Music and Dance

Buffalo Gap Camp, West Virginia

Full Week: June 30-July 7, Mini-camp: June 30-July 3

**Bjørn Sverre Hol Haugen, Eva Karlsson, and  
Vegar Vårdal, from Norway**

**Stig & Helèn Eriksson, Mats Berglund,  
Carin Funseth, and Markus Svensson,  
from Sweden**

U.S. Staff: **Roo Lester and Larry Harding,**

Scandinavian Dance Basics

**Toby Weinberg,** hardingfele

**Peter Michaelsen,** gammaldans band

**Bjørn Sverre Hol Haugen** comes from Odalen in Hedmark, in Southeastern Norway. He is a class A dancer, and has worked to revive dances from the Finnskog area. He's an ethnologist and folk museum director, and he is chief editor for *the* recent three-volume encyclopedia of Norwegian folk costumes. He's currently the leader of the folkdance troupe Grenselaut ("without borders"). At NFF he will concentrate on Finnskogs pols.

**Eva Karlsson** has studied the surviving films of Finnskogs pols and helped to revitalize this dance. She also plays fiddle and enramer accordion, focusing on music from the border region between Norway and Sweden. She has studied folkmusic in Malung, at the Raulandsakademiet (Telemark), and more recently at the Ole Bull-akademiet in Voss.

**Vegar Vårdal,** originally from Norway's southwest coast, is a multi-talented, professional teacher and performer of dance, hardanger fiddle, and flatfiddle. He has been involved in many recordings both as musician and producer, including the multi-volume set of tunes for Norske Turdansar. He's a Class A fiddler, and has been awarded numerous prizes and stipends. He likes to work on dance basics, and the marriage of music and dance.

**Mats Berglund** is a commanding figure in the Sweden/Norway borderland revival of recent decades. His strong playing style and huge repertoire of wild and wonderful tunes have been very influential on both sides of the border. He has many recordings to his credit, both solo and with various ensembles. He has inspired a generation of younger fiddlers.

**Stig and Helèn Eriksson** began dancing as teens growing up in Sweden. They have been teaching for 25 years throughout Europe and the US. Winners of the famous Hälsinge

Hambo contest, these talented and friendly teachers have also received their big silver medals for polska dancing. Helen plays in the Klintetten band. Stig judges gammaldans competitions around Sweden. Stig and Helen will present dances from Östergötland, as well as a variety of their favorites from other parts of Sweden. Their clear, lively teaching style and fluent English make for a delightful experience.

**Carin Funseth** grew up in Göteborg, and has been involved in folk music and dance since she was a child. She has studied with many of Sweden's foremost fiddlers and singers over the years. She's leader of the youth spelmanslag in Göteborg, and has given dance, music, and song workshops in Sweden and Norway. She's now studying at the Manger folkehøgskule near Bergen. She likes to emphasize the connection between the music and the dance.

**Markus Svensson** was born in south Dalsland. Already at age 19 he became a Swedish rikspelman on nyckelharpa. He attended the Music Academy in Stockholm. Over the last 15 years he has made many recordings and collaborated with many theatrical productions and music groups, including Trio Patrekatt, Kalabra, and the Nyckelharpa Orchestra. He has won the "world championship" on nyckelharpa. He now works as a freelance musician and teacher at Hemse Music academy in Götland.

*Dance* classes include Swedish, Norwegian, and Basics, and are designed for all levels of dancers.

*Music* classes are taught at multiple levels for fiddlers, hardanger fiddlers, nyckelharpists, and singers. Loaner nyckelharpas and hardanger fiddles are available for beginners. The gammaldans band is open to *all* instruments (and singers).

Registration: \$675 for the full-week camp. Mini-camp is \$375. Families Welcome! - half off for third child, children under 5 free.

Nordic Fiddles and Feet, 4401 Alta Vista Way, Knoxville, TN 37919, (865) 522-0515, <fiddlesandfeet@bellsouth.net>, <www.nordicfiddlesandfeet.org>



## The Swedish Bagpipe

by James Little, drawings by Ginny Lee

### A Brief History

Where did the bagpipe come from and how did it come to Sweden? It is hard to give an unambiguous answer to this question, and there are many fascinating theories about it.

The instrument has its earliest history in Asia. There, in its simplest form, it may have been a primitive accompaniment instrument, presumably with a single drone pipe and no melody pipe. Through migrations, trade, and military campaigns, the instrument came by degrees to Europe.

The first sure evidence of the bagpipe in Europe appears in a woodcut from a ninth century manuscript in the Saint Blasien monastery in the Black Forest. The woodcut shows two bagpipers with instruments of an early type. They consist of a blow-pipe, bag and melody pipe without any drone pipe.

During the middle ages the bagpipe became very common in Europe. Between 1250 and 1350, a large variety of bagpipes were made and decorated with impressive handwork. During this time, the first drone (bass or bordun) pipe was introduced.

The first known evidence of bagpipes in Sweden date from the early 1300's. In Martebo church in Götland, there is a painting which shows a shepherd with an older style bagpipe, probably without drone. There is also a 14<sup>th</sup> Century stone relief of a bagpipe-playing dancer in the Uppsala cathedral. It is, however, highly uncertain if the bagpipe was actually played in Sweden at this time. These works may have been done by foreign artists or inspired by knowledge of bagpipes in central Europe.

Starting in the 1400's, many more church paintings in Sweden contain depictions of the bagpipe, suggesting that wandering musicians from central Europe were spreading the instrument throughout Sweden. One of the liveliest of these paintings is in the Härkeberga church in Uppland. The artist, Albertus Pictor, was possibly also a musician. The late middle ages' foremost historian, Olaus Magnus, in his work about Nordic folk life, described the bagpipe as a dance and herding instrument, as is characteristic in most bagpipe cultures.

In travel descriptions and city records, one finds further evidence of the bagpipe as a folk instrument. Two men named Jöns and Lasse Bellpipare (perhaps of similar derivation as *bagpipa*) are mentioned as musicians in Arboga around the end of the 15<sup>th</sup> Century. A visitor to the Medevi springs wrote that "a shrilling bagpipe...more than string playing, can keep one awake and hinder sleep" (Vingåker in Södermanland, 1681).

To judge from the existing documentation, the bagpipe had its heyday in Sweden from the late middle ages to the middle of the 17<sup>th</sup> Century. Thereafter, the bagpipe began to languish gradually in most areas like many other older folk instruments. Through the introduction of the violin and the developing preference for a new music style with a milder tone, there was no longer a place for "noisy", limited, instruments such as the bagpipe, hurdy-gurdy, etc.

Evidence indicates that during the 18<sup>th</sup> and 19<sup>th</sup> Centuries, the bagpipe was used primarily in Småland, Södermanland, Värmland, and Dalarna, particularly in the western parishes of Mockfjärd, Floda, Nås, Järna, and Venjan. From this region ten in-

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struments have been preserved, all of a very similar form, which has been duplicated by contemporary instrument makers Leif Eriksson and Janne Sääf.

The preserved instruments have only one sounding drone pipe. Some of the bagpipes from Venjan region in northern Västerdalarna have an extra, shorter drone pipe, which is carved from the same piece of wood as the stock which holds the main drone. Curiously, this shorter drone pipe has no central bore.

Per's first säckpipa was a hybrid of a Åke Egevad bag with a chanter from a Bulgarian gaida. Per found the task of making his own bagpipe daunting, so it was with much relief that he made contact with Leif, who had "more wood in his fingers." After studying examples in museums and written descriptions, they began to experiment with different designs, playing techniques and tunings. In 1981, they built an instrument that was reasonably easy to play and which was compatible with other instruments. By 1983, they had made about 70 more bagpipes which are being played all over Sweden.

Further evidence of the growing interest in the säckpipa is the yearly bagpipe festival the last weekend of June in Järna, and the annual week-long bagpipe workshop, also in Järna, which I attended in 1985. At this workshop, participants can both make and learn to play the säckpipa.

#### *Today's Dalarna Säckpipa*

The Dalarna säckpipa being made today belongs to the Eastern European family of bagpipes in that it uses single (clarinet-like) reeds. The range of the instrument is one octave from e' to e". The traditional Dalarna tuning used is a modal scale with f-sharp and g-sharp. The scale can be altered by putting wax in the finger holes or by changing chanter. The drone is usually tuned to the bottom note of the chanter.

The sack is made of sewn calfskin and has three stocks tied into it. The stocks, blowpipe, chanter and drone are all made of birch. There is a leather check-valve on the blowpipe which hopefully keeps the air going to the reeds instead of back into the piper when the bag is squeezed.

The reeds are made of a type of cane called *bladvass* and are approximately 7 mm in diameter. These are located in the top of the chanter and the drone. A tongue cut into the side of the reed vibrates as air is squeezed past it thereby creating the sound.

#### *Säckpipa Music*

No one knows what traditional säckpipa music actually sounded like. The few notations of säckpipa music which were actually made from säckpipa players provide no information about playing technique. Sadly, there are no recordings of the older bagpipers who were still alive when the first folk music recordings were made at the beginning of the century.

Of the säckpipa tunes which were written down, most were taken from fiddlers. Therefore, it is not possible to be sure that the tune faithfully replicates the version once played on the säckpipa. The fiddle's greater tone range has certainly worked

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toward changes in the melody in many cases. There are many tunes which are not expressly säckpipa tunes, but which sound good on it. In Sweden there is no evidence for a special repertoire which is only played on the säckpipa, as there is in other countries. Säckpipa tunes are the same brudmarsches, gånglåts, långdances, polskas, visor etc. which are played on other contemporary instruments.

Since so little is known about traditional säckpipa playing, there is a lot of freedom for those who take up the instrument today, and very little room for discussion of what's "right" or "wrong." Through listening to bagpipe playing from other countries, an idea of applicable playing technique and "ceremony" can be formed, but it's probably more important to get one's inspiration from how Swedish folk music is played and used today in general. It is perhaps less fruitful to ponder how Björskött'n played his pipes a hundred years ago.

*This article was translated and adapted by Jim Little from an article written by Per Gudmundson and Magnus Bäckstrom which comes with the record 'Per Gudmundsson, Säckfripa' GIGA Glp-8*



## American Scandinavian Music Internet Sites

The Northern California Spelmanslag:  
<<http://members.aol.com/jglittle/ncs.html>>

Scandia Camp Mendocino:  
<[www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org)>

Sacramento, California Area  
<<http://www.folkdance.com/scandi/>>

Scandinavian Dance & Music in and around Los Angeles:  
<<http://www.dancin-fool.com/scandia.html>>

Norske Runddansere: Scandinavian dancing in Portland, Oregon:  
<<http://www.norskerunddansere.org/>>

Blue Rose, Karen Myers's Scandinavian WebSite:  
<[www.blurose.KarenLMyers.org](http://www.blurose.KarenLMyers.org)>

The Hardangar Fiddle Association of America:  
<[www.hfaa.org/](http://www.hfaa.org/)>

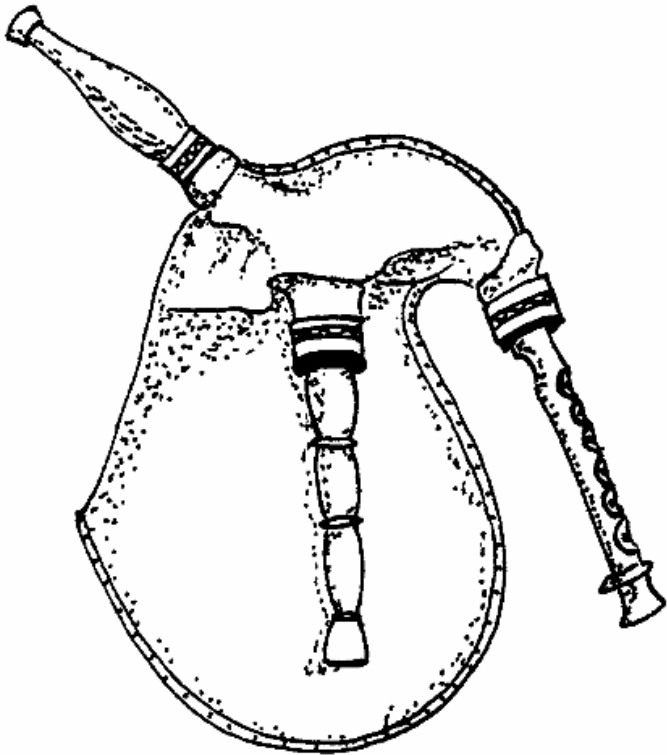
The American Nyckelharpa Association:  
<[www.nyckelharpa.org/](http://www.nyckelharpa.org/)>

The Skandia Folkdance Society (Seattle):  
<[www.skandia-folkdance.org/](http://www.skandia-folkdance.org/)>

Scandia D.C.(Washington D.C.):  
<[www.scandiadc.org/](http://www.scandiadc.org/)>

Speledans: Boston's Scandinavian Dance Group:  
<<http://ecf-guest.mit.edu/~jc/Speledans.html>>

Scandinavian listserv, "Scand Digest":  
<<http://groups.yahoo.com/group/scand/>>



## Calendar

### Regular Events — Northern California

Summer note: Many groups have an altered schedule in June, July, and August. Check before traveling!

- Mondays**      **Weekly**      Scandinavian Dance Class. Six week sessions. 7 - 9:30pm. Hamilton Street Park Community Center, Hamilton Street, Sacramento, CA 95841. Contact Marida Martin: (916) 358-2807, or see our new website: <<http://www.folkdance.com/scandi/>>
- Tuesdays**      **Weekly**      Weekly Scandinavian Session for Fiddlers and Nyckleharper. 8 - 10:30pm at home of Fred Bialy and Toby Blomé, 1925 Hudson Street, El Cerrito. Now on Tuesdays, most of the time. Contact ahead of time for updated schedule of gatherings or to be put on Fred's mailing list. Contact: Fred or Toby, (510)215- 5974, <[bialy10@comcast.net](mailto:bialy10@comcast.net)>
- Wednesday**      **Weekly**      Nordahl Grieg Leikarring Performance Group. Masonic Hall, 980 Church St., Mountain View, 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959, <[goodhue@hotmail.com](mailto:goodhue@hotmail.com)>
- Thursdays**      **Weekly**      Scandiadans. Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr., Oakland, CA. Hwy 13 to Joaquin Miller Rd, east (up the hill), second right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take steep driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <[fjtripi@juno.com](mailto:fjtripi@juno.com)>.
- Fridays**      **Weekly**      Scandinavian Fiddle Class. 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Ask to be on class email list. Contact: Jeanne Sawyer, (408)929-5602, <[jsawyer@SawyerPartnership.com](mailto:jsawyer@SawyerPartnership.com)>.
- 1st, 3rd, 5th Mondays**      **Scandinavian Folk Dance Class.** Santa Cruz, 7:30 pm, Viking Hall, 240 Plymouth (at Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Ellen, (831)336 9972.
- 1st Fridays**      **Monthly**      Cultural Evenings in Santa Cruz. Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: Michael Block at (831)336-9972, or: <[sigdalkid@pcumail.com](mailto:sigdalkid@pcumail.com)>.
- 1st Saturdays**      **Monthly**      Nordic Footnotes 1st Saturday Scandinavian Dance Party, 7:30 p.m. -12:00. The dance includes a teaching session just before the dance party, from 7:30-8:30. First United Methodist Church, 625 Hamilton Ave, Palo Alto. From Hamilton Ave., hall is in bldg. to right on 2nd floor. Parking behind church, on street, or in garage on Webster. Contact: Jeanne or Henry, (408)929-5602, <[jsawyer@SawyerPartnership.com](mailto:jsawyer@SawyerPartnership.com)>; Sarah Kirton (650)968-3126, <[sarah.kirton@sbcglobal.net](mailto:sarah.kirton@sbcglobal.net)>, Jim Little or Linda Persson, (650)323-2256, <[james.little@sri.com](mailto:james.little@sri.com)>.
- 1st Sundays**      **Monthly**      Nordahl Grieg Spelemanslag, 3 to 5pm, 1780 Begun Ave., Mountain View, CA 94040. Interested attendees should call Bill Likens at (650)969-2080 to confirm meeting dates.
- 2nd Saturdays**      **Monthly**      Open Sessions for Fiddlers, at the home of Fred Bialy ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street, El Cerrito. Contact: Fred: (510)215 - 5974, <[bialy10@comcast.net](mailto:bialy10@comcast.net)>. Call a few days ahead to confirm date, time and place.

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*(Continued from page 8)***Regular Events — Northern California**

- 2nd Saturdays Monthly Scandia 2nd Saturday Monthly Dance. Nature Friends in Oakland. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, dancing, 8:30 - 11:00 pm. Directions see Scandiadans above. Contact: Jane or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.
- 2nd Sundays Monthly Traveling Dance Class. Norwegian dance class meets 2 - 5 pm. Usually at Bjørnson Hall, 2258 MacArthur Blvd. in Oakland. Everyone welcome to attend. Contact: Gudrun Tollefson at (510)638-6454, or Gerd Syrstad at (650)363-2743.
- 2nd Sundays Monthly Barneleikkaring. (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave., Los Gatos. Contact: Ginny Hansen (408)745-1595. Both location and day may change, so call ahead!
- 4th Sundays Monthly The El Dorado Scandinavian Dancers. Nov. and Dec. dances cancelled. Meeting at YLI in Sacramento at 27th & N. The Scandinavian dancing occurs between 3:30 - 5:30pm. The All-Request Party is from 5:30-6:30pm. Contact: Yvonne or Andre (916)632-8807, <yacouvillion@sbcglobal.net>, <http://www.folkdance.com/scandi/>.

**Calendar, Special Events — Northern California**

May 5-6 (Sat-Sun)—San Francisco, CA. **15th Annual Norway Day Festival**, . Norway Day, <www.norwayday.org>

June 9-16, 2007 (Sat. – Sat). **Scandia Camp Mendocino**. Ole Aastad Bråten, Anne-Marit Røn, Tore Bolstad, Leif and Margareta Virtanen, Peter Westerlund, Jon Holmén, Becky Weis, Peter Michaelsen.  
Contact: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517,  
<Roo@ScandiaCamp.org> <www.ScandiaCampMendocino.org>

June 13 – 27 (Wed-Wed), **South Sweden Folktour**. The 2007 folktour will be including festivals, celebrations, and private meetings with musicians and dancers primarily in Skåne, Småland, and Öland. The two weekends of the tour will be mostly in connection with the National Fiddlers' Gathering in Degeberga, Skåne, and with Midsommar celebrations on the island of Öland. In between, will be sessions with musicians, dancers, visits to museums, nature parks etc., staying at a wide range of accommodations, including private homes and bed-and-breakfasts. Contact: Tim Rued, <timrued@aol.com>

## Calendar, Special Events — United States

May 18 - 20, 2007 (Fri - Sun), **Kingsburg Swedish Festival**. Kingsburg, CA. Stämman opportunity!  
Highway 99, thirty minutes south of Fresno. Contact [Chris Gruber](mailto:Cpgruber@aol.com): <Cpgruber@aol.com>.

June 8-10 (Fri.-Sun), **Nisswastämman**. Instrumental and dance workshops will be offered by several visiting Scandinavian musicians in Nisswa, Minnesota. From Denmark: [Harald Haugaard](#), Danish fiddling; [Morten Hoirup](#), accompaniment styles for Danish tunes. From Sweden: [Kristina Cedervall](#), riksspelman since 1973. Tunes she will teach are: Polska 409, Faut Marit lietjin (polska), Polska 601, Näckens polska ef Gyris. [Thor Anders Eriksson](#) and [Britt-Marie Eriksson](#), both riksspelman. Tunes they plan to teach are: Tommos Anders polska, Polska 615, Silkesvalsen, Älvdalens Brudmarsch. From Norway: [Marie Klappbakken](#) & [Olaug Furusaeter](#), Gudbrandsdalen. Planned tunes: Halling og Sjugurd Garmo from Garmo (Lom), springleik called Jul-leiken after Erik Bjorke from Sor Fron, a vals called The first vals who Ole Bull learned from Myllarguten, and a reinlender Imeland og Grimeland from Agder. From USA: [Mary Hegge](#) teaching Älvdalens polska. Special guests from the USA are [Hoag](#), [Kelley](#), and [Pilzer](#). Contact: [Paul Wilson](#). (218)764-2994, <pwilson@brainerd.net>, <www.nisswastamman.org>

June 30-July 7 (Sat – Sat), 7th Annual **Nordic Fiddles and Feet**, Scandi Music and Dance Camp at Buffalo Gap Camp, West Virginia <www.nordicfiddlesandfeet.org>, or <fiddlesandfeet@bellsouth.net>.

July 19 - 22, 2007. **Hardanger Fiddle Association of America Annual Workshop**, Folklore Village in Dodgeville, Wisconsin. The Annual Meeting of the HFAA is held within an extended weekend of intensive workshops in Hardanger fiddling, dancing, and fiddle construction. Contact: Hardanger Fiddle Association of America, P.O. Box 23046, Minneapolis, MN 55423-0046 USA, <http://www.hfaa.org/>

August 17-19, **Norsk Folkedans Stemne**, Camp Brotherhood, Washington, <http://www.seattlestemne.org/index.html>

November. 22-25 **Southern California Skandia Festival**, [Ted Martin](#) 714-893-8888, <tedmart@juno.com>

## Calendar, Special Events — Scandinavia

There are many events listed at: The Northern California Spelmanslag:

<members.aol.com/jglittle/ncs.html>. Have a look, or ask one of us with a computer to print it out for you.

## Scandiadans, Thursdays in Oakland

Last class of the season is June 7th. Classes resume in September. Beginners teaching and open dancing. Frank and Jane are very encouraging and helpful teachers! Come regularly! Each week, one new dance taught and old ones reviewed.

Thursdays, 7 - 10 pm. Oakland Nature Friends Center, 3115 Butters Dr., Oakland, CA..... Hwy 13 to Joaquin Miller Rd, east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take steep driveway down to a large parking area.

Contact: [Jane Tripi](#) or [Frank Tripi](#) at (510)654 -3636, <fjtripi@juno.com>.



Anja Miller and Tom Sears dancing at the Finlandia Foundation, San Francisco Bay Area Chapter's 50th Anniversary Celebration in Oct. 2006. Four couples (Tom and Anja; Jim Little and Linda Persson; Bert Burroughs and Judy Zerbe; and Mike Block and Ellen Moilanen) performed vintage Finnish dances for this elegant occasion.

## South Bay Monthly Dance "1st Saturday Dance" and Teaching Session

Dances: May 1st and June 2nd, then we break for the summer. We may meet at people's homes for July and August.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! Come learn or review dances for yourself and help others. Let Jeanne know if you have a particular dance you'd like taught/reviewed.

It's also an opportunity for teachers, experienced, and otherwise! Teach a favorite dance that doesn't get done often enough, test out how you want to teach a dance you haven't

taught before, or venture into the teaching waters for the first time.

Our regular place is in Palo Alto at the First United Methodist Church, 625 Hamilton Avenue.

For more information:

Jeanne or Henry, (408)929-5602,  
<jsawyer@SawyerPartnership.com>

Linda or Jim (650)323-2256,  
<james.little@sri.com>

Sarah, (650)968-3126  
<sarah.kirton@sbcglobal.net>

Sponsored by: Nordic Footnotes and Northern California Spelmanslag, Non-profit organizations.

## Northern California Spelmanslag Mailing List Form

Name \_\_\_\_\_ Home phone \_\_\_\_\_

Address \_\_\_\_\_ Other phone \_\_\_\_\_

\_\_\_\_\_ email \_\_\_\_\_

\_\_\_\_\_ Musician \_\_\_ Dancer \_\_\_ Audience \_\_\_

May we publish your name, address, and phone on a Spelmanslag roster? \_\_\_\_\_

Do you want to receive information ? : \_\_\_ music workshops: Swedish \_\_\_ Norwegian \_\_\_ Danish \_\_\_ Finnish \_\_\_

\_\_\_ dance workshops: Swedish \_\_\_ Norwegian \_\_\_ Danish \_\_\_ Finnish \_\_\_

\_\_\_ dance parties; Swedish \_\_\_ Norwegian \_\_\_ Danish \_\_\_ Finnish \_\_\_

\_\_\_ concerts and performances: Swedish \_\_\_ Norwegian \_\_\_ Danish \_\_\_ Finnish \_\_\_

How are you able to help? Are you willing to bring potluck snacks and refreshments to Spelmanslag events? Are you willing to house out-of-town participants for Spelmanslag festivals, or entertain overseas visitors before or after a festival or camp?

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events (making punch, set-up, clean-up, collecting admission, loaning/operating sound equipment, designing fliers, photocopying, playing for dances)?

Are you willing to write an article, take photos, or draw illustrations for our newsletter?

Donation: \_\_\_\_\_ \$15.00 \_\_\_ \$25.00 \_\_\_ \$50.00 \_\_\_ other

Send to: Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: <<http://members.aol.com/jglittle/ncs.html>>

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