

Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

August, 2009

Southern California Skandia Festival 2008

November 26-28, 2008

Cedar Glen Camp near Julian, California

Dance teachers

Stig and Helen Eriksson live in Norrköping, Östergötland. They have both received their big silver medals for polska dancing and have won the Hälsinge Hambo contest. Both are members of the folkmusic and dancegroup Klintetten. Stig and Helen have a special ability to break down the dances and explain what they are doing in a clear fashion. They can also see and can express what you need to do to improve your dancing. Stig and Helen have been teaching for over twenty years in Sweden, Europe and the USA.

Fiddle teacher

Isabell Svärdmalm also lives in Norrköping, Östergötland. Isabell has taught in preschool with the Suzuki method and she has also during the years taught adults. She has also an exam in rhythm and music. For five years she has been teaching at the biggest folkmusic camp for youths in Östergötland. Isabell is also a member of Klintetten. She will teach tunes from the eastern part of Sweden, mainly from Östergötland, and will also play for the dance workshop.

Fiddle teacher (song teacher)

Eva Thorsell Hansson comes from Karlskoga in Värmland. Her grandfather was a fiddler as well as her mother. She has 3 years of higher education at Danshögskolan in Stockholm, 1 year at Malungs folkhögskola with fiddle classes. Eva works today as a dance and music teacher in Karlskoga, and she has been teaching folkmusic on several festivals and spelmanstämor, too. Since 1995, Eva and her husband Janne are members of Klintetten. She will teach tunes and songs from the middle part of Sweden, especially Värmland, and will also play for the dance workshop.

New Scandia Dance Class Tuesdays in Petaluma

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. We will continue through the summer. The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet most of the summer with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300

Eva, Helene, Stig, Isabell



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Flights of dancers.
Photos by Frank Tripi.

Scenes from Scandia Camp Mendocino, June, 2009



A forest of nyckelharpists.
Photo by Frank Tripi

A fellowship of fiddlers.
Photo by Gail Halverson.



The Northern California Spelmanslag News is published quarterly.

The NCS News is also online at: <www.norcalspelmanslag.org>. Deadline for next issue: October 20, 2009.

Send articles, calendar information, and comments to: Marie Kay Hansen, editor NCS News,
(209)836-5494, <brizal@comcast.net>, or 15564 Rancho Ramon Dr., TRACY, CA, 95304-9754

To update Web Page Calendar between issues, send information to:
Jim Little, (650)323-2256, <james.little@sri.com>. 560 Kingsley Ave, PALO ALTO, CA 94301-3224

Address all other correspondence to: Northern California Spelmanslag
560 Kingsley Ave, PALO ALTO, CA 94301-3224

My first week ever at Scandia Camp

by Martha Levinson

It is Friday evening of my first week ever at Scandia Camp Mendocino. As I write, in the background I hear Anders Wedlund playing music and hear the gentle footsteps of dancers on the floor. In the wee hours, tomorrow morning, I will head back to Seattle, taking with me memories of tunes, teachers, friends, dances, and an incredibly rich experience. Eriksson would be teaching, and I had studied with him before. I had a growing interest in Finnskogs Pols, and I looked forward to kicking my knowledge up a notch. This was an opportunity, for just one week, to walk away from the business of my life, and just do what I love--play the fiddle.

In preparation for camp I asked Seattlites, who had been to the Woodlands many times, all sorts of questions.

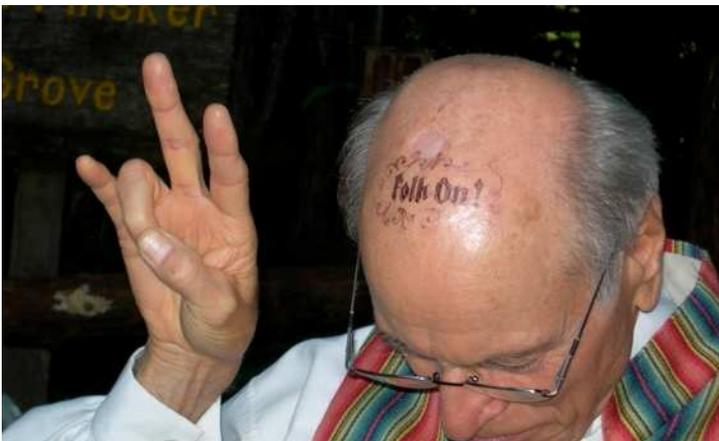
When I decided to come to Scandia Camp Mendocino this year, it was because I knew Kjell-Erik I learned it was beautiful--and that was no lie. I learned that the drive was long, and that I can confirm. I brought all the items people suggested and felt well prepared--except for understanding the quality of the community and the learning that I would find. That is something hard to describe to someone who has not been here. I think that if it were mine to tell, I would say to someone in my shoes to be prepared for quality connections, meaningful conversations, and of course, deepening knowledge of the music and dance that this community shares.

There were, however, some surprises along the road. While I had been told about the creatures that share our cabins, it did not really register until I came in to nap mid-week and found a skittering creature dashing for the safety of a crack leading out of the cabin. I also did not realize that flashlights really ARE essential, even for reading inside before an afternoon nap! And, that afternoon snooze is not to be taken lightly--it is the secret to success if you want to stay up until the wee hours fiddling--which I happily did.

But, the greatest surprise was the total blending of teachers and students. I have not experienced a learning setting that was quite like this. Instructors were incredibly accessible at meals and between class times, having real life conversations, not just about the craft of music or dance, but about all manner of other subjects. I take away with me new tunes, but those are easy to get. What is more valuable is the newfound understanding of why my teachers do what they do, how they view teaching, what is important to them about playing music, how they structure their lives to be able to do it. I learned tricks to make me a better teacher, tools to make my music more danceable, new ways to understand rhythm and shaping of tunes, and I explored new ways of learning. I watched every instructor attend other teachers' classes, dance, play, and take part in the life of camp--leading by example not by discussion. This is something that I think makes Scandia Camp Mendocino special - a small cosmos where people do what they love together, regardless of skill level or length of time involved in the community.

I hear Josefina's Dopvals coming from the nyckelharpas, and while I want to contribute to the community by writing this article, I want to dance more. It's time. Would I come back? Yes, yes, yes! I am exhausted, but very happy and very grateful to have been here. I am thinking about Kjell-Erik Eriksson and his expression of unity and joy in sharing Scandinavian music. So, raise a hand, touch your ring finger to your thumb, leave the other fingers up, and shout out "Folk On!"

Ingvar Sodal. A real folk head!
Photo by Gail Halverson.



An excitement of fiddlers.
Photo by Gail Halverson.



Reflections of a First Time Camper

by Jan Seifert

I decided to attend Scandia Camp Mendocino because my lifetime music path led me to this amazing, cheerful, ornamental dance music. It started four years ago when I had the good fortune of meeting a fiddler who found the music to be delightful, and wanted this fledgling accordionist to listen to a CD (which was Nordic Spirit, recorded by Jeff Anderson and Jane Jackson) and learn the tunes. Four years later, during which I learned much, this music became a passion. I wanted to hone my skills, knowledge, and perceptions--then I heard about the Scandia Mendocino Camp, and dearly wanted to attend!

Having the great opportunity, I went to camp, and immersed myself in allspels, played for dances each evening, was exposed to the rhythms of the dancers' shoes, the stomping of beat patterns from the Scandinavian artists performing, felt the wind from dancers' whirling, and gained a larger sense of reality about what had already become a mainstay in my life.

I also wanted to avail myself of the opportunity of becoming more familiar with two-row accordions. I was fortunate to sit in an "intermediate classes" and absorb much of what I needed to learn. Then, I had an unexpected but truly valued private lesson with Anders Wedlund.

Anders told me a neat story...he told me that Arne Moden composed Kyrklåt (my favorite tune in the world) for his own funeral (hopefully that'll a very long time from now) and told his family to especially feature that tune. Also, Arne Moden played that tune for Anders's wedding. It was really magical that Anders and Arne know each other at that level, and that I was sitting on that porch step with Anders. Anders played the tune for me twice...highlight of my experience there, I have to say!

Here, I am often asking the fiddler Bob in our quartet, to play Kyrklåt for me. I can play it, I think beautifully, as well. Sometimes when we all play at a cafe called Panama Bay Coffee Company Cafe, we play that tune **last** so the customers in the cafe will go home that night with that serene tune in their heads. It is much better than some rowdy polka...the polka might cause them to take a sleeping pill.

Camp provided all the opportunity I could keep up with, everything I could wish for, and marvelous inspiration to stay on course. Meeting and hearing and watching musicians and dancers from the "real" source, and many others who had long since exceeded my development, but showed me the way, meant everything to me! Not to mention the constant, unbelievable meals, and earnest mentoring! The best!! I enjoyed walking the lovely nature paths through the slopes in the forest to and from my cabin and the central area of activity.

Thanks so much to all the folks who make this event happen, and for all the interaction with really nice folks. I struggled sometimes, as a first timer will, but came out better for the challenges.

An aggregation of accordionists.

Photo by Fred Bialy.



Bruce
Segan,
Peter
Michaelson

Photo by
Dori
Lehner.



Kjell-Eric Eriksson, Eva Karlsson, Anders Wedlund at the big concert. Photo by Gail Halverson.



No electromagnetic health hazard here!
Photo by Frank Tripi.



A polska composed by Anders for Scandia Camp!

8. Foreign Hammerdal, polska for Mendocino 2009

Anders Wedlund (Jämtland)



Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

The next few dances :
October 10, and December 12. .



South Bay Monthly Dance “1st Saturday Dance” and Teaching Session



Next few dances:
Sept. 5th, Oct 3rd, and
Nov. 7th.
Tom Sears will be teaching
hambo-polska fr. Föllinge on
September 5th. .

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot. Our regular place is in Palo Alto at the First United Methodist Church, 625 Hamilton Avenue.

Contact:
Jeanne or Henry, (408)929-5602,
<jsawyer@SawyerPartnership.com>
Linda or Jim (650)323-2256,
<james.little@sri.com>
Sarah, (650)968-3126
<sarah.kirton@sbcglobal.net>

Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.

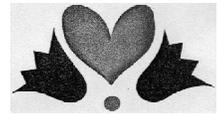


Usual Second Saturday schedule:
Dance teaching: 7:30 - 8:30 pm
Dance with live music, 8:30 -11:00 pm
Musicians encouraged to play in the allspel!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

Directions to 3115 Butters Dr., Oakland, CA, see “Scandiadans” column on page 7.

Contact: Jane Tripi at (510) 654-3636, <fjtripi@juno.com>, or Brooke Babcock (415)334-3455, <forbroke@juno.com>.





Scandinavian Dance Class Sacramento Thursdays, August 6 - 27

Scandinavian Folk Dancing is taught in the Sacramento area in short courses of five to six sessions each.

Beginner dances and fundamentals:

7:00 - 8:00pm

Request dancing: 8:00 - 8:30pm

Intermediate/advanced: 8:30 - 9:30pm



Scandiadans Thursdays, in Oakland

Classes start up again in September—the 3rd of Sept. Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. Come regularly! Every Thursday, one new dance is taught and old ones reviewed. The cost is \$3.00 per class.

Thursdays, 7 - 10 pm.

Oakland Nature Friends Center,
3115 Butters Dr., Oakland, CA..

Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also “Scandiadans” sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <fjtripi@juno.com>.



The class covers basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period, but generally the class will emphasize more fundamental skills.

No previous experience is required. Singles & couples are welcome. Partners are rotated frequently to speed the learning process and give everyone a chance to participate.

Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Cost: \$28.00 for each four class sessions for city residents; non-city residents pay \$33.00.

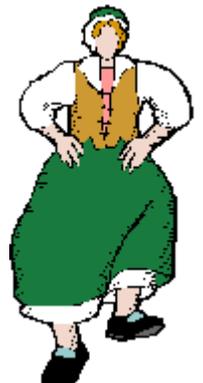
Send registration form and payment to the center at the address above, or for online registration :

<<http://www.cameronpark.org/>>

Classes will be meet at the Cameron Park Community Center, 2502 Country Club Drive, Cameron Park, CA 95682. (530) 677-2231

Future classes will meet weekday evenings in the greater Sacramento area. If there is enough interest, classes may be offered in more than one location or on more than one day of the week.

Contact: Marida, (916) 358-2807,
<<http://www.folkdance.com/scandi/>>.



Multe Music

New Nordic music show available on Internet

The following announcement was posted on scand@yahogroups.com by: Ruth M. Sylte.

Some of you know that I've been asked to produce and host a new audio show about Nordic music. The show is called "Multe Music" -- exploring the roots, shoots, and fruits of Scandinavian and Nordic traditions -- and is available on-air, streaming online, as well as by podcasts, and downloadable files. In other words, 24/7 availability.

Music featured includes not only traditional folk and roots music, but also a mix of contemporary and classical as well.

Downloadable files of the show are available at the Multe Music web site: <<http://multemusic.com>>. Look in the first column to the right for "Multe-casts" and click on the date of the show you'd like to hear. You can listen to Multe Music every Saturday at 1 p.m. CST by either tuning your radio to KYMN 1080 AM (if you're in southeast Minnesota), or you can listen online at <<http://kymnradio.net>>. Direct stream at: <<http://206.144.44.18:8000/kymn.mp3>>. Podcasts are available directly at: <<http://feeds2.feedburner.com/multemusic/BvNQ>>.

I welcome any feedback or requests that SCAND readers might have. Ruth Marie Sylte, <rmsylte@yahoo.com>. Northfield, Minnesota USA.

Var ikkje moerket, saa visste me ikkje av stjerner. - Ivar Aasen. (Translation, by Sarah Kirton: "If it were not for the darkness, we wouldn't know of the stars.")

American Scandinavian Music and Dance Internet Sites

- The Northern California Spelmanslag:
<www.norcalspelmanslag.org>
- Nordahl Grieg Leikarring og Spelemannslag
<<http://www.ngls.net/>>
- Sacramento, California Area
<<http://www.folkdance.com/scandi/>>
- Los Angeles area Scandinavian Dance & Music:
<<http://www.dancin-fool.com/scandia.html>>
- Portland Scandinavian dancing, Norske Runddansere,
Oregon: <<http://www.norskerunddansere.org/>>
- Seattle, The Skandia Folkdance Society
<www.skandia-folkdance.org/>
- Vancouver B.C., Scandinavian Dancers of Vancouver
<<http://www.vcn.bc.ca/scandi/welcome.html>>
- Austin Scandinavian Dancing.
<www.austinscandi.org>
- Twin Cities Nyckelharpalag
<<http://nyckelharpalag.googlepages.com>>
- Twin Cities Hardingfelelag
<<http://www.tchardingfelelag.org>>
- Scandia D.C.
<<http://users.erols.com/s526>>
- Speledans: Boston's Scandinavian Dance Group:
<<http://ecf-guest.mit.edu/~jc/Speledans.html>>
- Scandia Camp Mendocino:
<www.ScandiaCampMendocino.org>
- The American Nyckelharpa Association:
<www.nyckelharpa.org>
- The Hardangar Fiddle Association of America:
<www.hfaa.org>
- Blue Rose, Karen Myers's Scandinavian WebSite:
<www.bluerose.KarenLMyers.org>
- Listserv, Scandinavian "Scand Digest":
<<http://groups.yahoo.com/group/scand/>>
- Norsk, Ltd., Recorded music for both dancing and
listening. <<http://www.norsk.us>>
- Ingevalds Spelmän- Lawrence, Kansas
<http://ingevald.wordpress.com/>
- Norden Folk, Upper Midwest,
<http://www.nordenfolk.org/>
- The Dance Gypsy
<http://www.thedancegypsy.com/eventList>

Calendar Regular Events — Northern California

- Mondays** **Weekly** **Scandinavian Dance Class, Sacramento.** Six week sessions. 7 - 9:30pm. Hamilton Street Park Community Center, Hamilton Street, Sacramento, CA 95841. Contact Marida Martin: (916)358-2807, or : <<http://www.folkdance.com/scandi/>>.
- Tuesdays** **Weekly** **Weekly Scandinavian Session for Fiddlers and Nyckleharper.** 8 - 10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street, El Cerrito. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: Fred or Toby, (510)215- 5974, <bialy10@comcast.net>.
- Wednesday** **Weekly** **Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., Mountain View, 7:00 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959,408-259-9959, <<http://www.ngls.net>>, <goodhue@hotmail.com>.
- Thursdays** **Weekly** **Scandiadans.** Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr., Oakland, CA. Hwy 13 to Joaquin Miller Rd, east (up the hill), second right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.
- Fridays** **Weekly** **Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Ask to be on class email list. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>.
- 1st, 3rd, 5th Mondays** **Scandinavian Folk Dance Class.** Santa Cruz, 7:30 pm, Viking Hall, 240 Plymouth (at Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Ellen, (831)336 9972, or Valhalla Hotline (831)438-4307, (831)464-3310.
- 1st Fridays** **Monthly** **Cultural Evenings in Santa Cruz.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: Michael Block at (831)336-9972,or: <sgdalkid@pcumail.com>.
- 1st Saturdays** **Monthly** **Nordic Footnotes 1st Saturday Scandinavian Dance Party,** 7:30 p.m. -12:00. The dance includes a teaching session just before the dance party, from 7:30-8:30. First United Methodist Church, 625 Hamilton Ave, Palo Alto. From Hamilton Ave., hall is in bldg. to right on 2nd floor. Parking behind church, on street, or garage on Webster. Contact: Jeanne or Henry,(408)929-5602, <jsawyer@SawyerPartnership.com>; Sarah Kirton (650)968-3126, <sarah.kirton@sbcglobal.net>, Jim Little or Linda Persson, (650)323-2256, <james.little@sri.com>.
- 1st Sundays** **Monthly.** **Nordahl Grieg Spelemannslag,** 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue, in Sunnyvale. Interested attendees call Bill Likens at (408)739-1848 to confirm meeting dates and location.

(Continued on page 10)

*(Continued from page 9)***Regular Events—Northern California**

- 2nd Sundays Monthly **Traveling Dance Class.** Norwegian dance class meets 2 - 5 pm. Usually at Bjørnson Hall, 2258 MacArthur Blvd. in Oakland. Everyone welcome to attend.
Contact: Gudrun Tollefson at (510)638-6454, or Gerd Syrstad at (650)363-2743.
- 2nd Sundays Monthly **Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave., Los Gatos. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
- 2nd Saturdays Quarterly **Open Sessions for Fiddlers, at the home of Fred Bialy** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street, El Cerrito. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time and place.
- 2nd Saturdays Quarterly **Scandia 2nd Saturday Quarterly Dance.** Nature Friends in Oakland. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, Dancing, 8:30 - 11 pm. Directions see Scandiadans above. See page 6 for dates. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.

Calendar, Special Events — Northern California

October 30-November 1, 2009 **Camp Norge Fall Stevne, Alta.** Contact: < www.ngls.net>

Calendar, Special Events — United States

August 21-22 **NW Spelmanstämman**, in Clearview, Washington (Woodinville/Snohomish/Maltby area). Friday, 7:30 p.m, dance and music workshops featuring slängpolskor, open dancing, and allspel, with Milt and Bev Anderson and Peter Michaelsen. Saturday, Bøda Polska, workshops for both musicians (Irene Myers) and dancers (Jerry Walsh and Judy Patterson). music workshops on Orsa Polska (Carol Olson), Springleik workshops (Peter Michaelsen), a kids'/slower fiddles workshop(Martha Levenson), workshops for recorder(Philip and Birgit Ages), nyckelharpa workshops (Anna Abraham), Singing workshops, (Bart Brashers). In the evening, potluck supper and open dancing with live music. There is no registration fee, but contributions to help defray expenses are welcomed. Contact: Skandia Web site: <www.skandia-folkdance.org>. Martha Levenson at <scanfiddles@gmail.com>, Jim and Margaret Noyes, (425)482-9848

September 4 – 7, 2009 **15th Annual Buffalo On The Danube International Music And Dance Workshop**. Timber Ridge Camp, Highview, West Virginia. We offer dance, instrumental and singing workshops all day and great evening dance parties and concerts featuring live Balkan and Scandinavian music. Tom Bozigian, Armenian; Daniela Ivanova, Bulgarian; Kostana, Turkish Romani; Roo Lester & Larry Harding, Scandinavian; Veselba with special guests, Bulgarian Music; John Vartan & Tom Bozigian, Armenian Music & Ensemble; Bruce Sagan, Bulgarian Ensemble and Swedish Fiddle; Tzvety Dosseva Weiner, Bulgarian Singing; Loretta Kelley, Norwegian Fiddle & Scandinavian Ensemble, Julia Borland, Swedish Singing; Stoyan Kostov, Tambura; Brad "Sidqi" Sidwell, Dumbek; Chris Reitz, Kaval; Vlado Mollov, Accordion. Contact: <<http://www.dancingplanetproductions.com/danube.htm>>, Betsy, (301)717-4641.

October 23-25, 2009 **Fall Swedish Music & Dance Weekend**, Folklore Village, Dodgeville, WI 53533 Paul Dahlin and Family Tradition Bearers of Dalarna (Sweden) Fiddle Music (American Swedish Institute Spelmanslag), Roo Lester and Larry Harding, Gammaldans and Polska Variations, Becky Weis, Nyckelharpa Char Bostrom, Fiddle, special guest Leif Alpsjö from Sweden, Nyckelharpa. Reduced tuition for those who register by October 2. Work Scholarships Available. Contact: 3210 County BB, Dodgeville, WI 53533, 608-924-4000, <www.folklorevillage.org>

Nov 26-28 **Southern California Skandia Festival** - Stig and Helen Eriksson, Isabell Svärdmalm, Eva Thorsell Hansson. Cedar Glen Camp near Julian, California. Contact: Carol (Epperson) Martin: (714)893-8888 <<http://www.dancin-fool.com/scandia.html>>.

June 27-July 4, 2010 **Nordic Fiddles and Feet 2010** at Camp Ogontz in northern New Hampshire. We are pleased to return to the full week format, now Sunday to Sunday. Contact: Meg Mabbs, <fiddlesandfeet@bellsouth.net>.

Northern California Spelmanslag Mailing List Form

Name _____ Home phone _____

Address _____ Other phone _____

_____ email _____

_____ Musician ___ Dancer ___ Audience___

May we publish your name, address, and phone on a Spelmanslag roster? _____

Do you want to receive information ? : ___music workshops: Swedish ___ Norwegian___ Danish ___ Finnish___

___dance workshops: Swedish ___ Norwegian___ Danish ___ Finnish___

___dance parties; Swedish ___ Norwegian___ Danish ___ Finnish___

___concerts and performances: Swedish ___ Norwegian___ Danish ___ Finnish___

How are you able to help? Are you willing to bring potluck snacks and refreshments to Spelmanslag events? Are you willing to house out-of-town participants for Spelmanslag festivals, or entertain overseas visitors before or after a festival or camp?

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events (making punch, set-up, clean-up, collecting admission, loaning/operating sound equipment, designing fliers, photocopying, playing for dances)?

Are you willing to write an article, take photos, or draw illustrations for our newsletter?

Donation: _____ \$15.00 ___\$25.00 ___\$50.00 ___other

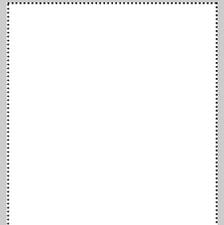
Send to: Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: <<http://members.aol.com/jglittle/ncs.html>>

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FIRST CLASS MAIL

