Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

January 2007

San Francisco Bay Area
Scandia Festival
February 16-18, 2007
Petaluma, California
Britt-Mari Dahlgren Westholm and
Bengt Mård, dances of Dalarna
Sven-Erik Hansson and Joil Bremer, music

Swedish dance teachers Britt-Mari Dahlgren Westholm and Bengt Mård are popular in Sweden and abroad for their humor, accurate teaching and beautiful dancing. They will share with us some of their favorite traditional dances of Dalarna, with emphasis on styling as only they can illustrate. They will also compare and contrast some of the basic steps and dance movements found throughout Sweden.

Sven-Erik Hansson grew up hearing his Riksspelman father play Boda polska tunes on his fiddle in the kitchen. As a teenager he played a great deal with the legendary Boda fiddler Laggar Anders during the last years of his life. In 1980 Sven-Erik played for the Zorn silver medal to earn the title of "Riksspelman". For many years dancers enjoyed dancing in the Boda barn to the music of the Boda Spelmanslag under the demanding leadership of Sven-Erik. When Sven-Erik plays, it is easy to dance Boda Polska.

Joel Bremer began playing the violin when he was 6 years old and was introduced to traditional Swedish fiddle music in a Rättvik course with Pers Hans Olsson. An interest in learning the style of the older fiddlers led him to study with Sparv Anders, the founder of both the Rättvik and Boda Spelmanslags. He also learned from Ole Hjorth, Björn Ståbi, Kalle Almlöf, Hans Röjås, and others. His knowledge of older fiddlers helped a Rättviks Folkmusikens Hus project to identify the musicians recorded in the Gordon Tracy musical library.

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Mats Andersson, Ulf Andersson

April 21-22, 2007

San Jose, California area

Sat., April 21 music workshops in the morning and afternoon, dance party (probably with mini-concert) in the evening. Sun., April 22, music workshops in the morning, house concert in the evening.

The Andersson brothers come from Föllinge, in northern Jämtland. These energetic fiddlers are experienced teachers and performers who both hold the prestigious title of riksspelman, or national fiddler. It's just plain fun to hear and dance to their music. Mark your calendars now, and watch the email list for further announcements. Contact Jeanne to get on the email list). Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>

Norwegian Folk Dance Teacher Training Workshop 25 - 31 March 2007

Camp Norge, Alta, California **Torunn Hernes** and **Johan-Einar Bjerkem**,

dance

Toby Weinberg — hardingfele and seljefløyte

Nordahl Grieg Leikarring og Spelemannslag (CA) and Noregs Ungdomslag (Norway) present a week of Norwegian folk dance and music featuring Torunn Hernes and Johan-Einar Bjerkem and Toby Weinberg on fele, hardingfele and seljefløyte. Teacher training classes will happen during the day, with practice teaching, dancing and music in the evening. This course, which can lead to certification through Noregs Ungdomslag, uses the same standards for instructing teachers as in Norway. You can learn traditional dance and music material, get ideas for starting new classes,

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(Continued from page 1)San Francisco Bay AreaScandia Festival

The festival is held at Hermann Sons Hall, 860 Western Avenue, Petaluma, California. The weekend package includes: Dance Workshops Saturday and Sunday; Fiddle Workshops Saturday and Sunday; Dance Parties Friday, Saturday and Sunday (open to all); and Saturday and Sunday lunch.

Dancers: Participation at dance workshops is by preregistration only. We will try to keep a good balance of men and women, and dance partners will be rotated frequently. Because the number of women dancers admitted is usually limited by the number of men who register, we ask men to register early. The number of dancers is also limited due to the size of the dance floor.

Send dance applications to Brooke Babcock. You will be notified of your status (In or Waitlist) with a map, schedule and list of suggested motels in Petaluma.

Dance Contacts:

- <u>Brooke Babcock</u>, (415) 334-3455,
- <forbrooke@juno.com>
- Nobi Kurotori, (510) 441-8296, <nobi@juno.com>
- Jane and Frank Tripi, (510), 654-3636,
- <fjtripi@juno.com>
- Mark Wegner and Mary Korn, (510) 527-9209, <wegorn@sbcglobal.net>

Fiddlers: Part time registration is available for fiddlers. Teaching will be at the sonic and supersonic levels. Please talk to Sarah Kirton about any special requests. Send fiddle applications to Sarah Kirton.

Contact: Sarah Kirton (650) 968-3126,

<sarah.kirton@sbcglobal.net>

(Application blanks are on page 11.)

The Northern California Spelmanslag News is published quarterly.

The NCS News is also online at: <members.aol.com/jglittle/ncs.html>

Deadline for next issue: April 20, 2007 Send articles, and calendar information, and comments to:

Marie Kay Hansen, editor NCS News, (209)836-5494,
briza1@comcast.net>, or 15564 Rancho Ramon Dr., TRACY, CA, 95304-9754
To undate Web Page Calendar between issues

To update Web Page Calendar between issues, send information to: Jim Little, (650)323-2256 560 Kingsley Ave, Palo Alto CA 94301-3224 <james.little@sri.com>

Address all other correspondence to: Northern California Spelmanslag 560 Kingsley Ave, PALO ALTO CA 94301-3224 (Continued from page 1)Norwegian Folk Dance Teacher Training and develop teaching and leadership skills. It is recommended that those attending the teacher training also attend the Stevne. The Folkdance Stevne will take place on the March 23-25. The Stevne will include dances and content that will be needed and not covered during the weeklong session.

For those who missed the first session of the teacher training last year (level 1 of 2 levels), Johan-Einar and Torunn will make arrangements to split the instruction to present material from the first session while also moving on to new material for last year's graduates, so they can complete the full two-year course.

Johan-Einar and Torunn learned the traditional dances as children from their parents, in leikarrings and Noregs Ungdomslag, and are passing on that tradition to their own children. They have taught, lectured, and performed, with great joy and humor, throughout Norway and abroad to all ages and abilities, from children to experienced teachers. They have taught the teacher training courses in Norway for many years.

Toby, from Syracuse, NY, is nationally recognized as a performer and teacher of traditional Norwegian music, both on Hardanger fiddle and ordinary violin. He is the founder and music director of the Boston Spelemannslag, has performed widely throughout North America, and has received respectable scores in competition on the national level in Norway.

<u>Ginny Lee</u> and Toby Weinberg will again organize and prepare our delicious meals.

Alta is halfway between Auburn and Truckee on Interstate 80. Camp Norge Phone: (530) 389-2508.. . Sleeping facilities are dormitory-type. Bring a drinking cup, sleeping bag, pillow, and towels. There are also hookups for RV's and space for tents. Voluntary help with meal preparation and cleanup helps keep our costs down. Registration must be postmarked by March 17, 2007. Cancellation, with full refund, can be made up to that date.

\$ 650 per adult for Teacher Training + Stevne

\$ 700 per adult for Teacher Training + Stevne -after Mar. 17

\$ 590 per adult for Teacher Training only

\$ 650 per adult for Teacher Training only -after March 17

Registration for the teacher training course is limited to 25. Contact: Zena Corcoran, (650) 355-3752, 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>; Mikkel, <Mikkel4dans@yahoo.com>; <www.ngls.net>;

<u>Anne Huberman</u> & <u>Greg Goodhue</u>, (408) 259-9959; <u>Nick</u> Jensen (916) 933-0671.

The Stevne is sponsored by the Nordahl Grieg Leikarring og Spelemannslag.

Scandia Camp Mendocino June 9 - 16, 2007

Ole Aastad Bråten and Anne-Marit Røn with Tore Bolstad, Dance and music of Valdres, Norway

Leif and Margareta Virtanen with Peter Westerlund and Jon Holmén

Dance & music of Sweden **Becky Weis** teaching Nyckelharpa **Peter Michaelsen** leading Allspel

Ole Aastad Bråten has been dancing Valdresspringar for more than 12 years and is an A class dancer. He is also an accomplished langeleik player with awards, concerts and a CD to his credit.

Anne-Marit Røn became an A class dancer in Valdresspringar in 1989. She has worked for several local folk organizations and has taught workshops and courses at all levels.

Tore Bolstad is an A class fiddler who studied with a number of respected local fiddlers. He says that traditional music takes up most of his time! He is also an A class Valdresspringar dancer.

Leif & Margareta Virtanen have their Big Silver for polska dance and have won the Hälsinge Hambo contest. They have been teaching since 1985 and have taught workshops throughout Sweden and numerous venues in the US.

Peter Westerlund has played for polska dance instruction since 1983. With a widely used dance CD to his credit, he focuses on the Jämtland and Dalarna repertoire but also Bohuslän, Hälsingland, and Värmland.

Jon Holmén grew up in Boda, Dalarna and is a full-time music teacher. He has studied at the Royal Music School in Stockholm and plays professionally in several groups that have toured widely in Scandinavia and beyond.

Becky Weis will teach nyckelharpa and play for evening dance parties. She has studied extensively in Sweden and the US and is widely recognized in the American Scandinavian dance and music community.

Peter Michaelsen is a fiddler, teacher, and music leader. He has studied in Sweden. He will lead the allspel and play for evening dances.

For maximum enjoyment dancers should feel comfortable with the common turning dances. We change partners fre-

quently during classes, and we encourage partner changing during parties. Fiddlers should have at least one year of experience, though not necessarily with Scandinavian music. Musicians should bring a recording device as tunes are taught by ear.

Scandia Camp Mendocino takes place in the Mendocino Woodlands. Giant redwoods, a sunny meadow, a beaver pond, and numerous paths through the woods surround the village-like setting. The camp is approximately 11 miles inland from the town of Mendocino, and about a four-hour drive north of San Francisco. The climate is mild. Visitors and pets not permitted.

Each cabin has a balcony and a fireplace, 4 single beds, a closet and windows, but no plumbing or electricity. One couple or 3-4 individuals are housed in each cabin.

We have space for 80 dancers and 20 musicians. We attempt to balance the number of male and female dancers.

Fees: \$690 per Dancer or Musician (discounted early registration fee)

\$420 per Work Scholarship (8 available).

\$730 per Dancer or Musician (to be paid in full) if registration is postmarked after 5/1/07

Deposits: Send \$250 per person with the application. If we receive more applicants than we can immediately accommodate, we will hold a drawing to determine waitlist positions. Applications postmarked after February 10 will be processed in the order received.

Scandia Camp Mendocino offers three \$50 registration discounts to participants attending for the first time. All registrations from new 'Scandia Campers' postmarked by February 10, 2007 will be put into a drawing for the discounts.

Refunds: Full refunds of deposits are available until April 1, 2007. Cancellations received April 2 through May 1 will be refunded all but \$50/person of fees paid. Cancellations received May 2-20 will be refunded all but \$150/person of fees paid. Cancellations received May 21 through June 3 will be refunded all but \$300/person of fees paid. No refunds for cancellations after June 3.

Nancy Linscott Scholarship: One scholarship for \$300 is available. Roo Lester (630) 985-7192.

Contacts:

Roo Lester, (630) 985-7192 [Central Time],

<Roo@ScandiaCamp.org>

Chris Gruber, (562) 884-5763 [Pacific Time],

<Chris@ScandiaCamp.org>

Linda Gross, (973) 783-1514 [Eastern Time],

<Linda@ScandiaCamp.org>

Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517, <www.ScandiaCampMendocino.org> <DancingRoo@aol.com>

Springdans Northwest 13 -- 16 April, 2007 Seabeck, Washington Els-Mari Frisk and Per Olof Pettersson, Dances of Jämtland, Mats and Ulf Anderson, Music of Jämtland

We would like to extend a warm invitation to attend the 15th Springdans Northwest, a warm and comfortable weekend residential camp under the lee of the Olympic Mountains west of Seattle Washington. To this beautiful setting, we have guests from north central Sweden coming to teach dance and music.

In their first time at Springdans, <u>Els-Mari Frisk</u> and <u>Per Olov Pettersson</u> will present the graceful dances of Jämtland, Sweden. Joining them will be Mats and Ulf Anderson, fiddlers extraordinaire, making their second appearance at camp.

Els-Mari and Per Olov are committed to preserving Jämtland's rich folkdance traditions. She is the designated representative of the Jämtland-Härjedalen district of Svenska Folkdansringen. He serves as alternate judge at Sweden's Polskmärkesuppdansning, an annual event that tests the skills and expertise of polska dancers. The pair also leads the Östersunds folkdance group.

The Andersson brothers hail from Föllinge in northern Jämtland and have delighted audiences at folk dance events throughout the U.S. Taught by Jämtland tradition bearers, each holds the prestigious title of *riksspelman*, or national fiddler.

If you remember these fine musicians from the first Springdans in 1993, you'll recall that they clearly love to play and interact with dancers. Be prepared for lively tunes and great dancing when these fellows unleash their vast repertoire of tunes and considerable talent.

Cost: \$260 - \$310.

Contact: Skandia Folkdance Society, c/o Ploeger & Meyers, 7016 - 17th NW, Seattle, WA 98117.

<u>Don Meyers</u> <donald@svikt.com>, >www.skandia-folkdance.org>.

<u>Kathi Ploeger</u> or <u>Don Meyers</u>, (206)789-2678, fax: (206) 706-7044, <springdans2007@svikt.com>,

<u>Judy Patterson</u> or <u>Jerry Walsh</u>, (206)784-8959, <jandjdance@comcast.net>.

If you have questons about music classes, contact: • <u>Peter Michaelsen</u>, music director, (206)322-7936, <spelman@u.washington.edu>

Presented by the Skandia Folkdance Society of Seattle.

Camp Norge Folkedans Stevne March 23 – 25, 2007

Camp Norge, Alta, California Torunn Hernes and Johan-Einar Bjerkem (dance)

Steinar Johansen, (fiddle and torader)
Toby Weinberg, (hardingfele and seljefløyte)
Mikkel Thompson and Ginny Lee, (dance)

Celebrating its 19th year, Nordahl Grieg Leikarring og Spelemannslag presents a weekend of Norwegian folk dance and music featuring the Norwegian dance teachers Torunn Hernes and Johan-Einar Bjerkem; the Norwegian musician Steinar Johansen, teaching torader (two-row button accordion) and fele (fiddle); and from NY, Toby Weinberg teaching hardingfele (Hardanger fiddle) and seljefløyte (willow flute).

Johan-Einar and Torunn will teach kontradans and other set dances from Norway. They learned the traditional dances as children from their parents, and are passing on that tradition to their own children.

Steinar is from Norway and now lives in southern California. He has played, performed and taught the torader in Norway and other European countries and the USA and has composed many great tunes.

Toby, from Syracuse, NY, is nationally recognized as a performer and teacher of traditional Norwegian music both on Hardanger fiddle and ordinary violin. He is the founder and music director of the Boston Spelemannslag, has performed widely throughout North America, and has received respectable scores in competition on the national level in Norway.

Dance music will be provided by Steinar, Vestafor (Ginny Lee, Toby Weinberg and Mikkel Thompson), and other musicians from the Nordahl Grieg Spelemannslag and the weekend workshops.

Ginny Lee and Toby Weinberg will again organize and prepare our delicious meals.

Everyone is welcome to attend. For the Camp Norge experience, we hope to provide both challenges for the most experienced dancers, and a supportive environment for the newest beginners. Alta is halfway between Auburn and Truckee on Interstate 80. Camp Norge Phone: (530) 389-

(Continued on page 5)

Remember Back Then?

News from previous issues of the Northern California Spelmanslag Newsletter

Vol 1, No.1, September 1990

Hans Röjås and Greger Siljebo will be coming to the Bay Area November 3 and 4 in a festival organized by the Northern California Spelmanslag. The Eastern Dalarna Folk Music and Dance Festival will be held at the El Cerrito Veterans' Hall....

Vol 1, No.2, December 1990

Jonny Soling and Kalle Almlöf, fiddle teachers at the Folkhögskola in Malung, Sweden, are planning a visit to the U.S. for five weeks in January and February, 1991. Their itinerary will include stops in New York, Denver, Seattle, Chicago, Madison, Folklore Village, Urbana (Illinois), Lansing, Boston, Albuquerque, San Francisco, and Minneapolis.

The San Francisco Bay Area Scandia Festival will be held February 15-18, 1991, with weekend activities at the San Leandro Veterans Building....Benno Eriksson and Christina Skoglund will provide dance instruction, with Tony Writhling, who specializes in the music of Gästrickland, providing fiddle accompaniment.

Vol 2, No.1, Spring 1991

The Northern California Spelmanslag is proud to present a Western Dalarna Folk Music and Dance Festival on May 11-12. Featured instructors are Kalle Strandell and Carina Eriksdotter (dance), and Anders Rosén, and Harald Pettersson (music).

Halgrim Berg will team up with Roo Lester to provide an exciting dance workshop on the Norwegian Hallingspringar....The festival will take place April 6-7 at the First United Methodist Church in San Jose. Dance class accompaniment will be provided by Loretta Kelley...

(Continued from page 4) *Camp Norge Folkedans Stevne* 2508. Sleeping facilities are dormitory-type. Bring a drinking cup, sleeping bag, pillow, and towels. There are also hookups for RV's and space for tents.

- \$ 140 per adult dancer or musician full payment
- \$ 20 additional per adult after March 17
- \$ 100 per non-participating adult or teenager
- \$ 50 per child 5-12. Children under 5 are free.
- \$ 50 deposit per person

Contact: Zena Corcoran 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>, (650) 355-3752;

Mikkel Thompson, <Mikkel4dans@yahoo.com>; Anne Huberman & Greg Goodhue, (408) 259-9959 Scandia Camp Mendocino....Featured instructors are Dag Hamre, Marit Karlberg, and Terje and Marit Lundemoen teaching the Norwegian Valdresspringar. Håkon Åsheim and Tore Bolstad teaching Norwegian hardingfele, and Tommy Runesson and Kristina Scherp teaching Swedish fiddle.

Vol 2, No.2, Fall, 1991

Magne Haugom and Tron Westberg, two highly accomplished fiddlers from Brekken, Norway, will be the featured musicians at a Northern California Spelmanslag sponsored festival November 2-3, 1991, in San Leandro.....Dancers Eva Tørresdal and Harld Tamnes will accompany Magne and Tron for their US tour....Magne, Tron, Harld, and Eva will also be traveling to Seattle and to the Boulder area.

Jonas Holmén, a highly respected fiddler from Boda, Sweden, will be back in the Bay Area September 20-22, 1991....During this trip, Jonas will be accompanied by Elizabeth Foster from Seattle.

The Nordahl Grieg Leikarring will be hosting the Naustedalen Spelemannslag on Tuesday; October 1, 1991.

Vol 2, No.3, Winter, 1991

Inger and Göran Karlholm ...will be teaching dances from Jämtland and Härjedalen and fiddler Gunnar Jonsson will be playing for dancing and teaching music. The weekend festival will occur December 28 and 29 at the El Cerrito Veterans Hall....

Reserve the evening of January 18th for a very special 3rd Saturday Party featuring Loretta Kelley...

The San Francisco Bay Area Scandia Festival will be held February 14-17, 1992, and features the dance and music of western Telemark, Norway. Featured instructors

Norwegian (Telemark) Dance and Music Weekend:

March 30-April 1, 2007

Dodgeville, Wisconsin

Olav Sem and Rannveig Bakke, dance Anne Hytta, Hardanger fiddle Loretta Kelley, Hardanger fiddle

Olav Sem and Ranveig Bakka – Telespringer and gangar. Anne Hyta -- fiddle and Hardanger fiddle.

Loretta Kelley -- Hardanger fiddle.
Only \$160 if you register by March 9.

Presented by Folklore Village.

Contact: Melissa Leef, Program Manager Folklore Village, 3210 Co. BB, Dodgeville, WI 53533,

<melissa@folklorevillage.org>, (608) 924-4000,

<www.folklorevillage.org>, <folklorevillage@yahoo.com>.

Scandinavian Dance Class

Sacramento

Monday Evenings
January 8 – March 5, 2007
(No class January 15, February 12 or 19)

Fun Exercise & New Friends! No Previous Experience Required Singles & Couples Welcome Bring Leather Soled Shoes

Beginner Dances taught: 7 - 8pm

Intermediate & Review of Beginner dances: 8-9pm

Request Dancing: 9-9:30pm

Location: Hamilton Street Park Community Center

4855 Hamilton Street Sacramento, CA 95841

Cost: \$25.00/6 classes

Registration: Submit registration form and payment to:

Arcade Creek Recreation & Park District

4855 Hamilton Street Sacramento, CA 95841

(916) 482-8377

For online registration visit:

<www.arcadecreekrecreation.com>

Checks payable to: ACRPD; cash or check only.

Registration: Walk-in or Mail-in.

Contact Marida at (916) 358-2807, or visit www.folkdance.com/scandi for more information!



Norwegian Music and Dance with **Olav Sem**

April 6th -8th, 2007

The first weekend in April 6th -8th, (Easter weekend), Olav Sem, <u>Ranveig Bakke</u>, and <u>Anne Hytte</u> from Norway, will be teaching telespringar and telegangar. Details and will follow

Boulder, Colorado. Contact: <u>Sheila Morris</u>, Boulder Scandinavian Dancers <spmorris@ecentral.com>, 303-832-6503.

11th Annual Vermont Ski Dance Weekend

January 26 - 28, 2007
The Hulbert Center, Fairlee, VT
Olav Sem, Sara Fjågesund, dance
Torgeir Straand, Hardanger

From the USA

Bruce Sagan Toby Weinberg

Contact: http://www.nordic-home.com/skidance, Tom Kringstad, 401 270 5431, tom kringstad, or Toby Weinberg.

2nd annual Spring Springar Spree March 23-25, 2007 Washington, DC Olav Sem, Loretta Kelley, Bruce Emery

Our 2nd annual Spring Springar Spree will again feature an extra-long dance with a variety of mostly springars. Music by <u>Loretta Kelley</u> and a guest fiddler TBA. Norway's "national treasure," <u>Olav Sem</u>, will teach Telespringar and Telegangar. We'll make sure there's time for him to share some fine points of style and fancy men's steps. <u>Bruce Emery</u> of NC will review the Valdresspringar which he taught last year to enthusiastic reviews. Guest beds and floor space will be coordinated for visitors from afar. Sponsored by the Mid-Atlantic Norwegian Dancers.

Contact: Jenny Foster, <pi@xecu.net>, (301) 371-4312.

East Coast Nyckelharpa Stämma April 20-22, 2007 Richboro, PA

Edward Anderzon, Elin Skoglund

Edward Anderzon will teach the nyckelharpa classes for both nyckelharpa and violin students. In 2003, he became a Riksspelman for the tunes of Södermanland, and received the "silver" at the Zornmärkes competition in Västerås. Edward teaches fiddle and nyckelharpa at the music high school in Malmö, and has taught classes for many institutions and groups.

Elin Skoglund built her own nyckelharpa in 1996, and in 2004 became a Riksspelman for the tunes of Uppland. She has conducted many classes with Edward, and they recently recorded "Låtar från öst", a well-received CD of traditional music from Eastern Sweden.

Contact: http://www.oines.net/stamma.htm,

http://www.oines.net/stamma.htm,

http://www.nyckelharpa.org/>.

2nd Saturdays Monthly

Calendar

Regular Events — Northern California

Mondays Jan, 8-Mar. 5	Weekly	Scandinavian Dance Class . Six class session. 7 - 9:30pm. Hamilton Street Park Community Center, Hamilton Street, Sacramento, CA 95841. Contact Marida Martin: (916) 358-2807, or see our new website: http://www.folkdance.com/scandi/
Tuesdays	Weekly	Weekly Scandinavian Session for Fiddlers and Nyckleharpers . 8 - 10:30pm at home of Fred Bialy and Toby Blomé, 1925 Hudson Street, El Cerrito. Now on Tuesdays, most of the time. Contact ahead of time for updated schedule of gatherings or to be put on Fred's mailing list. Contact: Fred or Toby, (510)215- 5974, bialy10@comcast.net>
Wednesday	Weekly	Nordahl Grieg Leikarring Performance Group . Masonic Hall, 980 Church St., Mountain View, 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959, <goodhue@hotmail.com></goodhue@hotmail.com>
Thursdays	Weekly	Scandiadans . Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr., Oakland, CA. Hwy 13 to Joaquin Miller Rd, east (up the hill), second right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take steep driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.</fjtripi@juno.com>
Fridays	Weekly	Scandinavian Fiddle Class . 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Ask to be on class email list. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@sawyerpartnership.com>.</jsawyer@sawyerpartnership.com>
1st, 3rd, 5th M	londays	Scandinavian Folk Dance Class . Santa Cruz, 7:30 pm, Viking Hall, 240 Plymouth (at Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Ellen, (831)336 9972.
1st, 3rd, 5th M 1st Fridays	ondays Monthly	Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance
	·	Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Ellen, (831)336 9972. Cultural Evenings in Santa Cruz. Usually at Viking Hall, Plymouth, at Button St.,
1st Fridays	Monthly	Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Ellen, (831)336 9972. Cultural Evenings in Santa Cruz. Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: Michael Block at (831)336-9972,or: <sigdalkid@pcumail.com>. Nordic Footnotes 1st Saturday Scandinavian Dance Party, 7;:30 p.m12:00. The dance includes a teaching session just before the dance party, from 7:30-8:30. First United Method ist Church, 625 Hamilton Ave, Palo Alto. From Hamilton Ave., hall is in bldg. to right on 2nd floor. Parking behind church, on street, or in garage on Webster. Contact: Jeanne or Henry ,(408)929-5602, <jsawyer@sawyerpartnership.com>;Sarah Kirton (650)968-3126, <sarah.kirton@sbcglobal.net>Jim Little or Linda Persson, (650)323-2256,</sarah.kirton@sbcglobal.net></jsawyer@sawyerpartnership.com></sigdalkid@pcumail.com>

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Scandia 2nd Saturday Monthly Dance. Nature Friends in Oakland. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, dancing, 8:30 -11:00 pm. Directions see Scandiadans above. Contact: Jane or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.

(Continued on page 8)

Northern California Spelmanslag News			January 2007					
		(Continued from page 7)	Regular Events — Northern California					
2nd Sundays	Monthly	Hall, 2258 MacArthur I	s. Norwegian dance class meets 2 - 5 pm. Usually at Bjørnson Blvd. in Oakland. Everyone welcome to attend. Contact:Gudrun 454, or Gerd Syrstad at (650)363-2743.					
2nd Sundays	Monthly	e ,	ldren's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, Gatos. Contact: Ginny Hansen (408)745-1595. Both location and ahead!					
4th Sundays	Monthly		navian Dancers. Nov. and Dec. dances cancelled. Meeting at YLI in N. The Scandinavian dancing occurs between 3:30 - 5:30pm. The All-					

Calendar, Special Events — Northern California

Request Party is from 5:30-6:30pm. Contact: Yvonne or Andre (916)632-8807,

<yacouvillion@sbcglobal.net>, <http://www.folkdance.com/scandi/>.

Feb. 16—18, 2007 **Scandia Festival, Petaluma**, CA. Bengt Mård, Britt-Mari Dahlgren Westholm, Sven-Erik Hansson, and Joel Bremer. Petaluma, CA. Contacts: Brooke Babcock, (415) 334-3455, <forbrooke@juno.com>, Sarah Kirton (650) 408-3126, <sarah.kirton@sbcglobal.net>; Nobi Kurotori, (510) 441-8296, <nobi@juno.com> Jane and Frank Mark Wegner and Mary Korn, (510) 527-9209, <wegorn@sbcglobal.net>

March 23 – 25, 2007, **Camp Norge Folkedans Stevne**, Camp Norge, Alta, California. Torunn Hernes, Johan-Einar Bjerkem, Steinar Johansen, Toby Weinberg, Mikkel Thompson, Ginny Lee. Contact: <u>Zena Corcoran</u> 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>, (650) 355-3752; <u>Mikkel Thompson</u>, <Mikkel4dans@yahoo.com>; Anne Huberman & Greg Goodhue, (408) 259-9959

25 - 31 March 2007. **Norwegian Folk Dance Teacher Training Workshop**, Camp Norge, Alta, California. Torunn Hernes and Johan-Einar Bjerkem, Toby Weinberg. Contact: <u>Zena Corcoran</u>, (650) 355-3752, 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>; <u>Mikkel Thompson</u>, <Mikkel4dans@yahoo.com>; <www.ngls.net>; <u>Anne Huberman</u> & <u>Greg Goodhue</u>, (408) 259-9959; <u>Nick Jensen</u> (916) 933-0671.

April 13, 2007 **Northern Worlds: Swedish Folk & Baroque**. Olov Johansson (nyckelharpa), <u>Barry Phillips</u> (violoncello, cello, piccolo, & drones), <u>Lars Johannesson</u> (wooden flute), <u>Linda Burman-Hall</u> (early keyboards). UCSC Music Recital Hall, Santa Cruz, CA. Contact:< http://www.scbaroque.org/>, <http://www.vasen.se/>.

April 21-22, 2007. **Mats Anderson**, **Ulf Anderson**. Music workshops dance, and concert. San Jose, CA area. Contact <u>Jeanne Sawyer</u>, (408)929-5602, <jsawyer@SawyerPartnership.com>

June 9-16, 2007 Sat. – Sat. **Scandia Camp Mendocino.** Ole Aastad Bråten, Anne-Marit Røn, Tore Bolstad, Leif and Margareta Virtanen, Peter Westerlund, Jon Holmén, Becky Weis, Peter Michaelsen. Contact: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517, <Roo@ScandiaCamp.org> <www.ScandiaCampMendocino.org>

June 13 – 27, **South Sweden Folktour**. The 2007 folktour (June 13 - 27) will be including festivals, celebrations, and private meetings with musicians and dancers primarily in Skåne, Småland, and Öland. The two weekends of the tour will be mostly in connection with the National Fiddlers' Gathering in Degeberga, Skåne, and with Midsommar celebrations on the island of Öland. In between, will be sessions with musicians, dancers, visits to museums, nature parks etc., staying at a wide range of accommodations, including private homes and bed-and-breakfasts.

Contact: Tim Rued, <timrued@aol.com>

Calendar, Special Events — United States

January 26 - 28, 2007, 11th Annual Vermont Ski Dance Weekend, The Hulbert Center, Fairlee, VT. Olav Sem, Sara Fjågesund, Torgeir Straand, Bruce Sagan, Toby Weinberg. Contact: http://www.nordic-home.com/skidance, Tom Kringstad, 401 270 5431, <tom at nordic-home.com>, or Toby Weinberg.

Mar. 23-25, Fri. – Sun, **2nd Annual Spring Springar Spree**, Wash, D.C. Olav Sem, Loretta Kelley, Bruce Emery. Contact: Jenny Foster, <pi@xecu.net>, (301) 371-4312.

Mar. 30– Apr. 1 Fri.-Sun. Norwegian (Telemark) Dance and Music Weekend. Folklore Village, Dodgeville, WI. Olav Sem, Ranveig Bakke, and Anne Hytte from Norway and Loretta Kelley from the US. Contact: Melissa Leef, Program Manager Folklore Village, 3210 Co. BB, Dodgeville, WI 53533, <melissa@folklorevillage.org>, (608) 924-4000, <www.folklorevillage.org>, <folklorevillage@yahoo.com>.

April 6-8, Fri.-Sun. Norwegian Music and Dance with Olav Sem, Ranveig Bakke, and Anne Hytte from Norway. Boulder, Colorado. Contact: Sheila Morris, <spmorris@ecentral.com>, 303-832-6503.

April 13–17, 2007 Springdans Northwest. Seabeck, WA. Els-Mari Frisk, Per Olof Pettersson, Mats Anderson, Ulf Anderson. Contact: Skandia Folkdance Society, c/o Ploeger & Meyers, 7016 - 17th NW, Seattle, WA 98117.

Don Meyers <donald@svikt.com>, >www.skandia-folkdance.org>.

Kathi Ploeger or Don Meyers, (206)789-2678, fax: (206)706-7044, <springdans2007@svikt.com>,

Judy Patterson or Jerry Walsh, (206)784-8959, <jandjdance@comcast.net>.

Peter Michaelsen, (206)322-7936, spelman@u.washington.edu>

April 20-22, 2007, East Coast Nyckelharpa Stämma, Richboro, PA. Edward Anderzon and Elin Skoglund Contact: http:// www.oines.net/stamma.htm>, http://www.nyckelharpa.org/>.

Nisswastämman, Haugaard & Høirup, Älvdalens Spelmanslag, Marie Forr Klåpbakken (from Vin-June 8-10 Fri.-Sun. stra), and Iselin Gjelstad (Bergen), Sturla Eide Sundli, and Karen Tweed, Members of the Stockholms Spelmanslag Contact: <pwilson@brainerd.net>

Calendar, Special Events — Scandinavia

There are many events listed on the web at: The Northern California Spelmanslag:

<members.aol.com/jglittle/ncs.html>. Have a look, or ask one of us with a computer to print it out for you.

American Scandinavian Music Internet Sites

The Northern California Spelmanslag:

http://members.aol.com/jglittle/ncs.html

Scandia Camp Mendocino:

<www.ScandiaCampMendocino.org>

Sacramento, California Area

http://www.folkdance.com/scandi/>

Scandinavian Dance & Music, Los Angeles:

http://www.dancin-fool.com/scandia.html

Norske Runddansere: Scandinavian dancing Portland, Ore-http://www.norskerunddansere.org/

gon:

Blue Rose, Karen Myers's Scandinavian WebSite: <www.bluerose.KarenLMyers.org>

The Hardangar Fiddle Association of America:

<www.hfaa.org/>

The American Nyckelharpa Association:

<www.nyckelharpa.org>

The Skandia Folkdance Society (Seattle):

<www.skandia-folkdance.org/>

Scandia D.C.(Washington D.C.):

<www.scandiadc.org>

Speledans: Boston's Scandinavian Dance Group:

<ecf-guest.mit.edu/~jc/Speledans.html>

Scandinavian listserv, "Scand Digest":

http://groups.yahoo.com/group/scand/

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Scandia Camp Mendocino Nancy Linscott Scholarship

The Directors of Scandia Camp Mendocino are pleased to announce the availability of the Nancy Linscott Scholarship for Scandia Camp Mendocino 2007. The scholarship fund was established by campers and friends to honor Nancy Linscott, the founder of Scandia Camp, and its director for twenty years. One scholarship, in the amount of \$300, is awarded and is applied directly to the recipient's camp registration fee.

Anyone is welcome to apply for this scholarship. Nominations (with the prior permission of the nominee) are also encouraged. The successful applicant will meet at least one of the criteria listed below. A letter requesting consideration for the scholarship should describe the applicant/nominee in relation to the criteria, and should be sent to:

Scandia Camp Mendocino, : <Roo@ScandiaCamp.org>

Applications should be emailed no later than March 25, 2007. The successful applicant/nominee will be notified by April 25, 2007.

Criteria:

Has successfully encouraged new dancers or musicians to come to Scandia Camp Mendocino.

Has contributed time and effort to the smooth running of the Scandia Camp Mendocino.

Has made significant efforts to welcome new people and help them have a good time at Scandia Camp Mendocino.

Has made significant contributions to their local Scandinavian dance/music community.

Has fostered appreciation and understanding of Scandinavian music and dance through lectures, publications or performance.

Has successfully worked to bring new and young people into the Scandinavian dance & music community.

Has been active in the Scandinavian music and dance community, and for whom camp attendance without financial assistance is difficult.







oplication, Scandia Camp Mendocino , June 9-16, 2007. rint also from website: <www.scandiacampmendocino.org>)</www.scandiacampmendocino.org>	
Name(s)	
Address(es)	
Phone(s)	
Email address(es)	
ease note any information you do not want to appear on the camp roster. ow would you like your name(s) to appear on your name badge(s)?	
ease indicate all that apply: I am / We are signing up as a: Single Couple Dancer(s) (\$690 per per n) Musician(s) (\$690 per person):	-
usicians please list instruments: Work Scholarship(s) (\$420 per person) This will be my first time attending Scandia Camp Mendocino. Please enter me in the drawing for the \$50 discount.	
eposit: \$250 per person. Total enclosed: \$ Balance due: \$	
ake checks payable to Scandia Camp Mendocino and mail with this application to:	
andia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517. Only if you wish hard copy information: include 1 legal sized self-addressed, stamped envelope; otherwise further information will come via email.	a-

Northern California Spelmansla	g News						J	January 2007
Scandia Festival 2007 Application Form (See story on page 1.)								
Last Name		I	First				M	F
Address			Phone ()				
City	State	Zip	Phone	()				
E-mail address Name you would like on your name b	adge, if di	fferent fro	om above					
Dance partner's name			(Please	com	plete bel	ow.)	
Work Volunteer Time: Please check								
I am willing to volunteer _ Early morning	hour(s) Bre		out during the Saturday Lı		ıl. T	he best t Sunday		me to help is:
Saturday Party		aks day Party	•	night		Other	Lunch	
I am willing to do the follow		ady Tarty	Zui	, mgm		Other		
food preparation &	cleanup			heavy e				
almost anything				r duty l	nours	S		
Refreshment Donations: I will bring:	baked	goods	other finger f	ood				
Fees:								
Saturday & Sunday dance wo	rkshop &	parties @	\$85			\$		
Saturday & Sunday fiddle wo	_	_						
Enclosed is my tax-deductible	contribut	ion				. \$		
Total Enclosed					\$			
Total Eliciosed					. Ф			
Please make checks payable to Scand	ia Festiva	ıl.						
Dancers mail to: Brooke Bab							132	
Fiddlers mail to: Sarah Kirtor	n, 77 Mou	ntain Vie	w Ave., Los A	ltos, C	A 94	024		
Please let us know promptly if you are	e not able	to attend	so that we can	fill vou	ır ene	ace Ful	l refund	s will be provided. Please
wait to make air reservations and trave					_			_
Festival schedule and map or driving	_	-						, 2
Dance Partner Information Sheet								
Last Name		Fi	irst				M	F
Address			Pho	ne ()			
					,			
City	State	Zip	Pho	one ()			
E-mail address								
Name you would like on your name b	adge if dit	fferent fro	om ahove					
Traine you would like on your name o	auge ii uii	ilciciii iic	nn above					
Work Volunteer Time: Please check	those that	apply.						
I am willing to volunteer _		_			al. ′			
Early morning	Bre		Saturday Li			•	Lunch	
Saturday Party I am willing to do the follo		day Party	Lat	e night		Other		
food preparation &	-		1ift	heavy e	egnir	oment		
almost anything	unup			r duty l				
Refreshment Donations: I will bring:	baked	goods	other finger f	-				

Northern California Spelmanslag News			January 20	07
Northern Califo	rnia Spelmanslag Mailing	List Form		
Name	Home phone			
Address	Other phone	<u></u>		
	email			
	Musician	Dancer	Audience	
May we publish your name, address, and phone on a Do you want to receive information ?:music wordance workshops: Swedish Nordance parties; Swedish Norconcerts and performances: Swedish How are you able to help? Are you willing to bring I to house out-of-town participants for Spelmanslag fe Are you willing to volunteer for various tasks to help collecting admission, loaning/operating sound equ Are you willing to write an article, take photos, or definition of the property of the p	Spelmanslag roster? kshops: Swedish wegian Danish wegian Danish Norwegian Danish otluck snacks and refreshing stivals, or entertain overset organize or run Spelmansl ipment, designing fliers, p	Norwegian Finnish Finnish n Finnis ments to Spelma as visitors befora ag events (mak photocopying, p	Danish sh anslag events? Are or after a festing punch, set-	Finnish Are you willing ival or camp? up, clean-up,
Donation: Send to: Northern California Spelm Donation is not necessary for membership. Your tax-deductible donation helps the Spelmanslag ing and mailing fliers and newsletters. Any amount y See our web page at: http://members.aol.com/jglittle	bring over instructors from you can contribute is greatly	Ave, PALO AI Scandinavia, ar y appreciated!	TO CA 94301-	osts of publish-
Northern California Spelmanslag				
A California Non-Profit Public Benefit Corporation 560 Kingsley Ave, PALO ALTO CA 94301-3224				
17120 71270 01791307 3221				
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FIRST CLASS MAIL				